Sakuraei
SAKURAKO
GOKURAKUIN
1

Sekirei 1
SAKURAKO GOKURAKUIN

SEKIREI ①

Gokurakuin Sakurako

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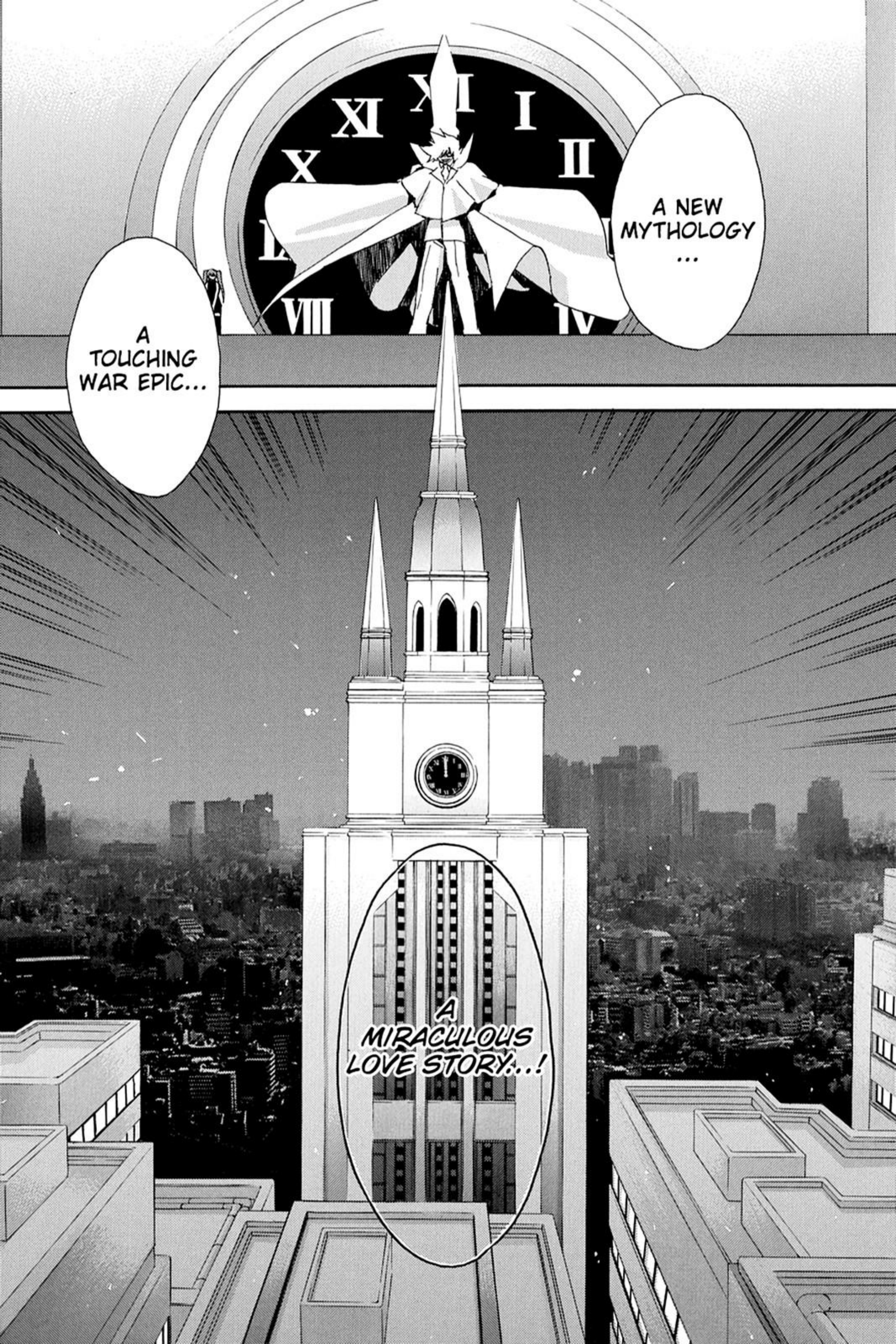
Chapter I: Sekirei

ONE HUNDRED AND EIGHT SEKIREI HAVE BEEN RELEASED.
NOW.
SHALL WE BEGIN?
FLAP


A NEW MYTHOLOGY ...
A TOUCHING WAR EPIC...
A MIRACULOUS LOVE STORY...!

A TWICE-FALLEN CHERRY BLOSSOM ...

MINATO SAHASHI (19)

THIS YEAR'S A BUST TOO.

...SORRY, MOM.

.....

Well, what'll you do now?

Come back home to Wakaya-ma?

107188 JUST ISN'T THERE... HA-HA.

107170
107179
107191
107192
107195
107199

1073
1073
10731
107311
107320
107321

NOPE...I'VE CHECKED AND DOUBLE-CHECKED.

AD: MBI: EVOLVING THE DEFINITION OF INDUSTRY, LATEST MARKET INFO, WEEKLY BUSINESS TEITO, TEITO ECONOMICS, PUSHING BOUNDARIES: MBI

BUT NOW, I'VE FAILED TO GET INTO COLLEGE TWO YEARS IN A ROW.

AND HONESTLY, THERE'S NOTHING ELSE I REALLY WANT TO DO.

I WANTED BIG-CITY LIFE, SO I CAME HERE TO THE CAPITAL.

I'VE GOT NO CLOSE FRIENDS.

NEEDLESS TO SAY, I'LL NEVER GET A GIRL-FRIEND AT THIS RATE.

BOOM

.....
GUESS I REALLY SHOULD JUST HEAD BACK HOME.

AN EARTH-QUAKE!?
WHAT WAS THAT!?

KYAHH!
PLEASE WATCH OUT.
WHOOOOSH

...EH?

WAHH.

!!
SHOCK
きゅっ
OUCHIE.
...THAT WAS FAR TOO HIGH TO JUMP FROM.
TRULY ...
UMM...
ARE YOU OKAY?

THANK YOU SO MUCH!

YOU BROKE MY FALL FOR ME.

BOOM
NOW...
CRACKLE
!!
...BE A GOOD GIRL AND FIGHT US!
IT'S NO USE RUNNING.

I CANNOT ...

...FIGHT YET!!

WH—

WHAT!?

THAT CRACKLING SOUND JUST NOW...

WAS THAT... LIGHTNING !?

WHAT THE HELL'S GOING ON HERE!?

WAIT...

...

YOU

...

TUG

HUH?

GRAB

AH.

DASH

!?

EMERGE

I WILL BE YOUR OPPONENT SHOULD YOU PURSUE HER ANY FURTHER.

WHAT USE IS THERE IN FIGHTING A MASTER-LESS ONE?

WELL?

ONLY GOING AFTER THOSE WITHOUT WINGS.
YOU TWO SURE ARE PERSISTENT.
WHO CARES AS LONG AS WE WIN!!?
SH-SHUT UP.
YOU'RE ALWAYS GETTING IN OUR WAY...
HOMURA ...!!
IT'S YOU AGAIN.
YOU MUSTN'T DESTROY A YET UNFORMED BUD.
A FLOWER'S LIFE IS FLEETING ENOUGH.
...THEN HOW ABOUT ANOTHER WITH ME?
FLIK
IF YOU'RE ITCHING FOR A FIGHT...

SFX: GRIND GRIND GRIND GRIND

THIS IS BAD, HIKARI.

HE'LL BURN US TO CRISPS AGAIN.

CRACKLE

CRACKLE

URGH...

HAAA.

HAA.

HAA.

LIMP

KYAHHH.

WE SHOULD BE FINE AT THIS POIN—

I—

I'B AWRIGHT ...

COUGH.

ARE YOU ALL RIGHT !?

I'M SORRY, I'M SORRY.

I'M REALLY SORRY...

...FOR GETTING YOU INVOLVED .....

AH!
HOW RUDE OF ME.

WHY DID I GRAB YOUR HAND?
I WONDER WHY...
COME TO THINK OF IT, I SHOULD HAVE JUST RUN AWAY ALONE.....

THIS GIRL'S HAND.
IT WAS SO SOFT.
CLENCH ニギ

MY NAME IS MUSUBI.

OH.....

I'M MINATO SAHASHI ...

WOBBLE
ぐらあっ
!
MUSUBI-CHAN!?

CHOMP CHOMP CHOMP CHOMP

JUST EAT YOUR FILL.

D-DON'T WORRY ABOUT IT.

YEAH.

WHIMPER

FIRST, YOU SAVE ME, AND NOW THIS...

TRULY, I OWE MY LIFE TO YOU, MINATO-SAN.

...I HOPE MY ASHIKABI-SAMA...

...IS SOMEONE LIKE YOU, MINATO-SAN...

EH?

SO HUNGRY ...

OKAY.

NEVER SEEN SOMEONE LITERALLY FAINT FROM HUNGER BEFORE.

...FOR THE SAKE OF OUR ASHIKABI-SAMA.
YOU SEE, ALL OF US WERE BORN...

ASHIKABI ...?
I'VE BEEN LOOKING FOR MINE.
YES!

BUT I HAVEN'T FOUND THAT ALL-IMPORTANT PERSON.

BADUM
EH...
TO GUIDE OUR FATED MASTERS...
...TO KOUTEN, THE HIGHEST PROMISED LAND.

I...
MUSUBI... CHAN...?
MU—
BADUM
BADUM
BADUM
BADUM
WHAT'S WRONG WITH ME...?
...THIS FEELING ...
WHAT DO I DO...?
TELL ME, MINATO-SAN.
MY WHOLE BODY'S GETTING WARM...

TWITCH

FROZEN

...
AHH
...

S...

SORRY.

WHOA,
MUSUBI-
CHAN.

HOLD
ON...

SQUISH

HER
CHEST.

TUMBLE

WAHH.

I...

BADUM

BADUM

BADUM

SQUEEZE

...MINATO-
SAN...

...I...

BADUM

BADUM

BADUM

BADUM

BADUM

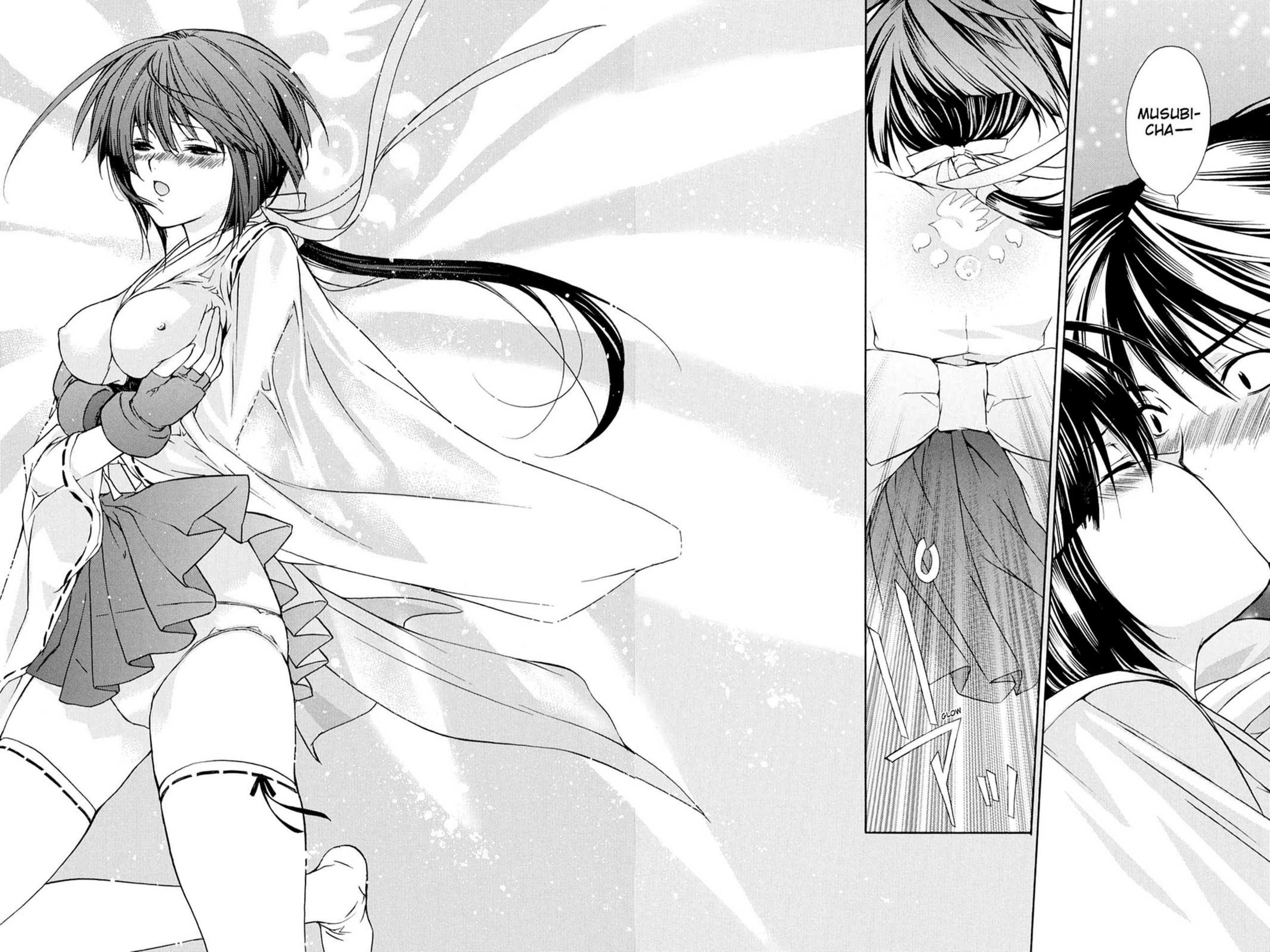
CRAP...

BADUM

WHOA,
WHOA.

SERI-
OUSLY,
UM...

BADUM


MUSUBI-CHA—
GLOW

MUSUBI-CHA—

GLOW

BREATHE
I'VE FOUND YOU...

I'VE FOUND YOU!
MY ASHIKABI-SAMA.
WHA ...!?

!!

RING

RING

RING

SFX: DA DA DA DAHHH

EH?

OH, PROFES-SOR!

Ohhh, it's Number 88, Musubi-kun!

I hope you're doing well.

"Who are you?" he asks. Ha-ha-ha.

What a greeting. Ha-ha-ha-ha-ha.

WH-WHO...

...ARE YOU?

Ah, wait. Don't hang up.

WHATEVER THIS IS, I'M NOT INTER-ESTED.

.....

You don't recognize my mug...?

CEO, HUH...?

Do you live under a rock?

It would take someone unsophisticated to fail the entrance exam twice, eh, Minato Sahashi-kun?

Y-YOU KNOW THIS GUY?

YES! HE'S OUR PROFESSOR. AND CEO.

...Well, in any case...

There is nothing I do not know!

Ha-ha-ha-ha-ha.

NOT TO MENTION MY PHONE NUMBER!!

HEY, HOW DO YOU KNOW THAT...?

AND HOW DO YOU KNOW MY NAME?

That's the name of the game you're playing now.

"The Sekirei Project."

The rules are simple!

SEKIREI...

...

PROJECT

...?

And those Sekirei will fight, and fight...

...and fight!!

The last one can guide their Ashikabi to Kouten!!

One hundred and eight Sekirei have been released !!

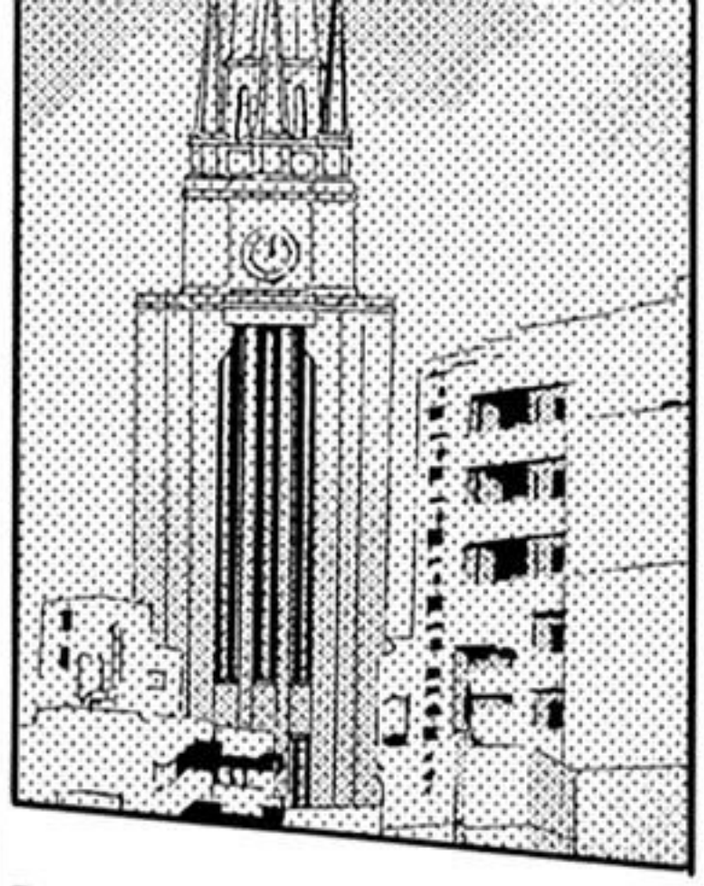
Ah, wait.
Don't hang up.
We're talking about fate here! It's a big deal!! I mean it, really!!
Like it or not, you are now sworn to confidentiality.
Know, though, that this is a top secret project.
Should you leak any of this information to anyone, I will use the full power of my MBI to do unkind things to you.
And then, that Ashikabi will face their destiny!
And hold the fate of the world in their hands!!

JOLT

...Took you that long?

YOU'RE ITS CEO!?

MBI!?



I'M...

...HERE TO FIGHT FOR YOU, MINATO-SAN!

STICK MY FEET IN CEMENT AND GIVE ME AN INTERACTIVE TOUR OF TEITO HARBOR...?

ST—

NOOOOO

MINATO-SAN.

AND WE CAN GO TO THE PROMISED LAND TOGETHER!

I'LL DEFINITELY BE THE LAST ONE STANDING.

MY HEART'S RACING.

...SURE.

...WHAT DO I DO?

THIS IS ALL SO BIZARRE, BUT...

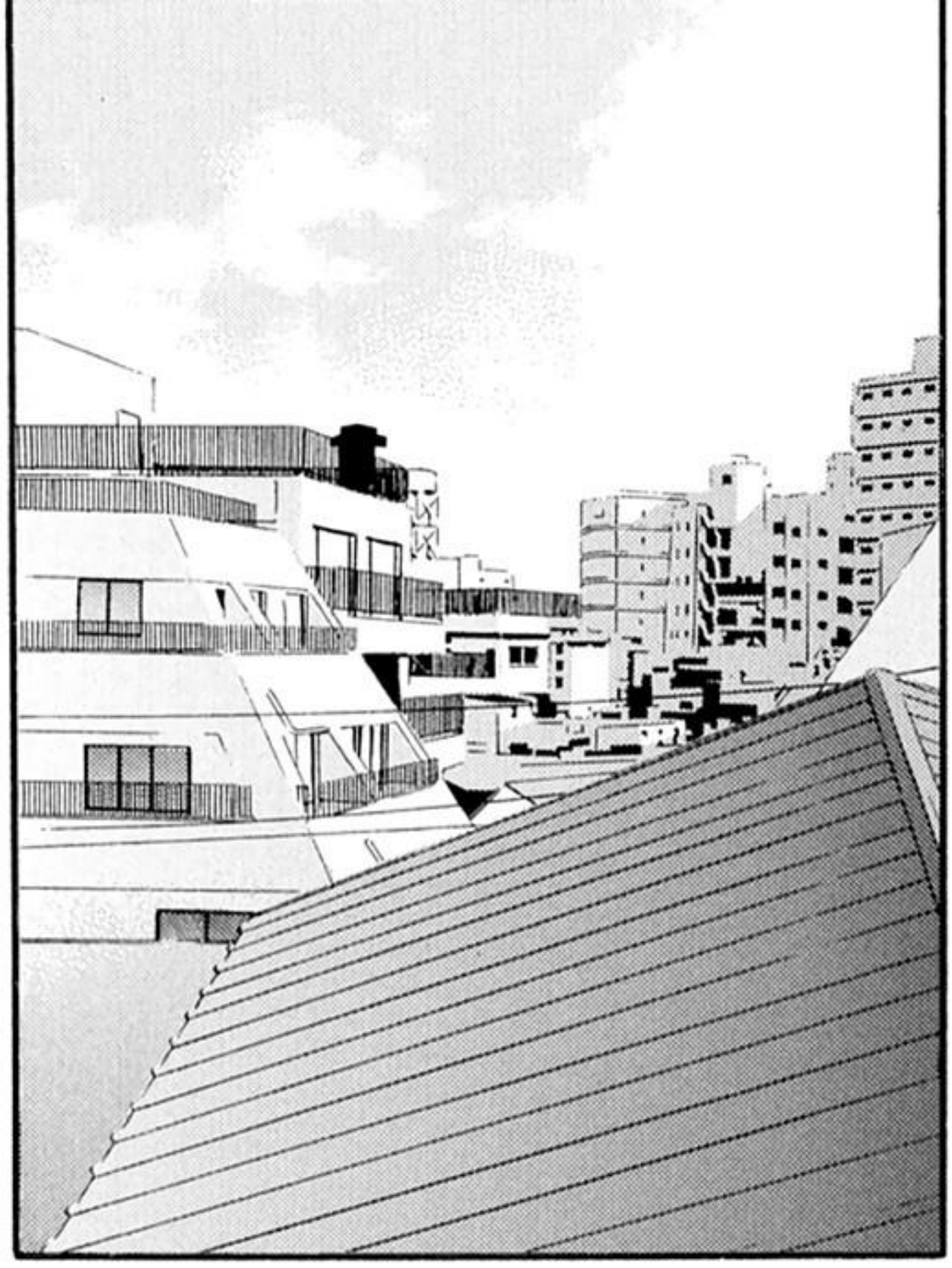
TOGETHER FOREVER.

BUT AS LONG AS I'M WITH THIS GIRL...

I CAN'T EVEN SAY WHAT'S GONNA HAPPEN TOMORROW.

Chapter II: Wings of Light

NOW THEN, EVERYONE ...
...THE SEKIREI PROJECT HAS BEEN SET IN MOTION.
THE GATES TO A NEW LEGEND HAVE BEEN THROWN OPEN.
IN ANCIENT TIMES, IT WAS WRITTEN THAT THE SEKIREI WOULD GUIDE THE GODS TO DO GOOD.
THE POWER OF ANCIENT TIMES IS HIDDEN IN THE HUNDRED AND EIGHT SEKIREI.
WE WILL HAVE TO SEE HOW MY FLEDGLINGS PERFORM.
AND NOW, THEY'VE FALLEN TO OUR WORLD.



FWUMP
ずるっ

.....?

AHHH.

WHAM
KICK
GAH.
WAH.
OW.

...HMM?
AH, S-SORRY.
I WOKE YOU UP...

R-RIGHT.
SINCE YESTERDAY, SHE'S BEEN...
OWW.

UGHHH.

...OH.
GOOD MORNING, MINATO-SAN.
GROGGY

M—
MORNING.

DON'T YOU HAVE A PLACE TO CALL HOME...?

...THEY CAN NEVER LEAVE. THAT'S THE RULE.

I DO NOW.
SEKIREI WHO'VE BONDED WITH THEIR ASHIKABI-SAMA AND GROWN WINGS...

EHHH!?

SQUEEZE
きゅ♡

THAT MEANS THAT, FROM NOW ON...

...I'LL BE BY YOUR SIDE, MINATO-SAN.

...I MET THIS GIRL, MUSUBI.
THE VERY DAY LIFE SAW ME FALL A SECOND TIME...
TOGETHER FOREVER.
THAT'S THE NAME OF THE GAME YOU'RE PLAYING NOW.
"THE SEKIREI PROJECT."

YUP. I'M DEAD MEAT!!

SNAP SNAP

TREMBLE TREMBLE

SHAKE SHAKE

ESPECIALLY IF MOM FINDS OUT!!

KNOW, THOUGH, THAT THIS IS A TOP SECRET PROJECT.

WHAT'S THE ALL-POWERFUL MBI WANT WITH A ROUNIN LIKE ME?

SO I CAN'T TELL ANYONE ABOUT IT!!

BUT FIRST, HOW'M I SUPPOSED TO LIVE UNDER THE SAME ROOF AS THIS CUTIE ...?

THIS IS CRAZY!!

MU—

MU-MU-MUSUBI-CHA—

BADUM

BADUM

DRIP DRIP DRIP

AND FOR LETTING ME USE YOUR FUTON...

THANK YOU FOR THE NIGHT-SHIRT.

STRIP

SPLORT

...
MINATO-SAN?

GAH.

DASH

GIVE A SHOUT WHEN YOU'RE DONE.

SPLURT

SORRY, I-I CAN SEE YOU'RE CHANGING !!

I'LL LEAVE THE ROOM!!

SFX: SLAM

?

THIS IS BAD FOR MY HEART .....
BADUM
BADUM
BADUM
THIS...
.....
SIGH.
JIGGLE
CRAP...!!
...SH-SH-SHOWING OFF HER GOODS...
THAT CUTE LITTLE CUTIE...
I MEAN, SERIOUS-LY!?
JOLT
Y-YEAH.
MINATO-SAAAAN.

.....
WH-WHAT'S WRONG?

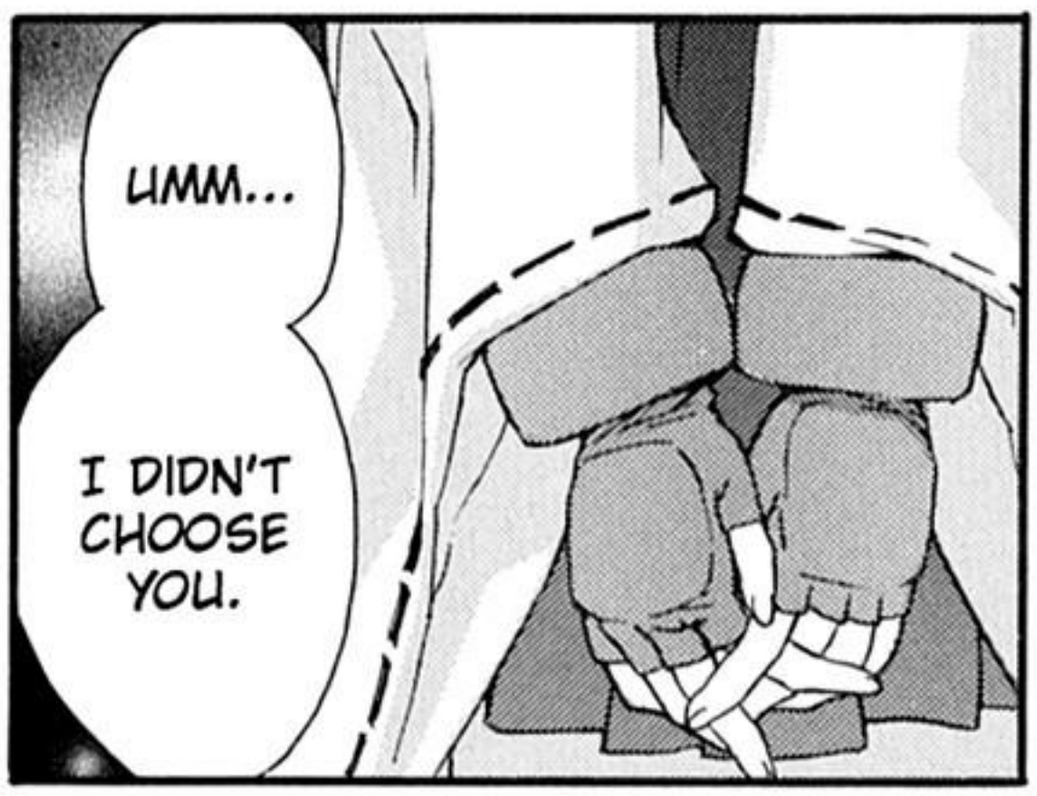
AH... YOU'RE COVERED UP NOW.

UM... I'M SORRY.
WAS I NOT BEING MODEST ENOUGH?

NAH, I MEAN, UM, THAT WAS GREAT... ERR, NO. WAIT.
BOOBS
EH?
OH. YOU MEAN BEFORE...

I'M GLAD.
SIGH.

B-BUT YOU'D BETTER NOT PULL THAT IN FRONT OF ANYONE ELSE.
OKAY.
I'LL ONLY DO IT IN FRONT OF YOU, MINATO-SAN!
HA-HA-HA.
NO, NO. HA-HA-HA-HA-HA.
MINATO-SAN!?
DRIP
DRIP
DRIP
DRIP
DRIP
HEY.
MUSUBI-CHAN.
YES?
YOU SAID... I'M YOUR ASHIKABI? WHY'D YOU CHOOSE ME?


UMM...
I DIDN'T CHOOSE YOU.

I'M CURIOUS.
SORRY, I JUST ...
?

?
I'M NO GOOD AT EXPLAINING THE COMPLICATED STUFF, BUT...
UM, UHH ...
WE REACT TO OUR ASHIKABI-SAMA'S GENES. THEY DRAW OUT OUR "POWER."
I WAS DRAWN TO YOU.

MY BODY...

...IS REACTING TO YOU...

...LIKE THIS.

JUST LIKE YESTERDAY.

JUST WHEN I WAS HOPING THAT YOU WOULD BE MY ASHIKABI-SAMA, MINATO-SAN ...

MY HEART STARTED POUNDING.

AND MY BODY GREW HOT.

WINGS... OF LIGHT.

COME TO THINK OF IT, WHEN I RAN FROM THOSE OTHER SEKIREI...
...I WAS ONLY ABLE TO ESCAPE BECAUSE I MET YOU, MINATO-SAN...
IT FELT LIKE I WAS CAPABLE OF ANYTHING.
AND I THANK THE COUNTLESS GODS FOR IT!

BADUM

IT'S THAT FEELING AGAIN.

MY HEART'S RACING .....

WHY'S THIS HAPPENING?

...AH.

WHY, WHEN I'M WITH THIS GIRL...

...DOES MY CHEST FEEL ALL WARM AND TINGLY?

MINATO-SAN...

AH, RIGHT. GOT IT.

I'M SO HUNGRY.

.....

SFX: RUMBLE RUMBLE

...
I'M...

UM, WAHH!!

MINA—

SLUMP

MUSUBI-CHAN!?

STUFFED
THANK YOU FOR THE MEAL!
WOW...
OH...NO PROBLEM... HA-HA.
AH-HA-HA.
SKYLAND
SURE. LET'S STOP AT THAT SUPERMARKET, THEN. THERE'S NOTHING IN THE HOUSE.
PLEASE ALLOW ME TO COOK YOU SOMETHING TONIGHT.
THANKS AGAIN.

SORRY. WHY DON'T YOU GO ON AHEAD?

I'VE GOT TO STOP BY THE BANK...

OKAY.

五月住友銀行

みなみ銀行

SIGN: MINAMI BANK
SIGN: SATSUKI SUMITOMO BANK

THOUGH, MY WALLET'S NOT REALLY IN GOOD SHAPE.

RING ルルルルルル

RING ルルルルルル

RING ルルルルルル

...OH?

BEEP

HEL—

Ah-ha-ha-ha-ha.

Failed again this year, Big Brother!?

Sorry, sorry. It just came as a shock.

What a sorry state my big bro's in.

IT'S YOU, YUKARI.

WHAT DO YOU WANT?

SIGN: ...BANK

The big city's corrupted your mind...

What...? Eww...

You got a schoolgirl uniform fetish!?

THAT'S NOT IT!!

WHAT THE— NO!

Huh? What'd you say!?

NOTHING.

...AH.

MAN, SISTERS ARE CRUEL. JUST MERCILESS ...

MUSUBI-CHAN CAN'T VERY WELL GO ON WEARING MY THINGS.

IT'S BAD FOR MY HEART.

RIGHT. YOUR CLOTHES. COULD YOU SEND ME...

...SOME OLD THINGS YOU DON'T WEAR ANYMORE?

FAMILY RESTAURANT DONNA MONDERS IS REOPENING.

HAVE A FLYER.

THAT LITTLE JERK.

I KNOW SHE ONLY REALLY CALLED BECAUSE SHE WAS WORRIED, BUT...

...COME ON.

WHY, YUKARI? THINKING THAT ABOUT YOUR OWN BROTHER.

SIGN: ...BANK

HMM?
...AH!!
TH—
THE...
THE S-AND-M OUTFIT GIRLS FROM YESTER-DAY!!
AHHH.
HE'S THE GUY WHO WAS WITH THAT IMPUDENT SEKIREI!!

MINATO-SAAAAN.

AH!

RUN, MUSUBI-CHAN!!

ST-STAY BACK.

HUH?

I FORGOT TO ASK WHAT YOU WANT TO EAT.

SMALL WORLD.

CRACKLE

CRACKLE

CRACKLE

TWICE IN TWO DAYS? TOO BAD FOR YOU.

CRACK

KYAHH...

TOO SLOW.

!!

IT'S YOU TWO...!

RIP

TCH.

SO THIS GIRL'S ALREADY GOTTEN HER WINGS.

IF THAT'S SHOWN UP ON HER, THEN...

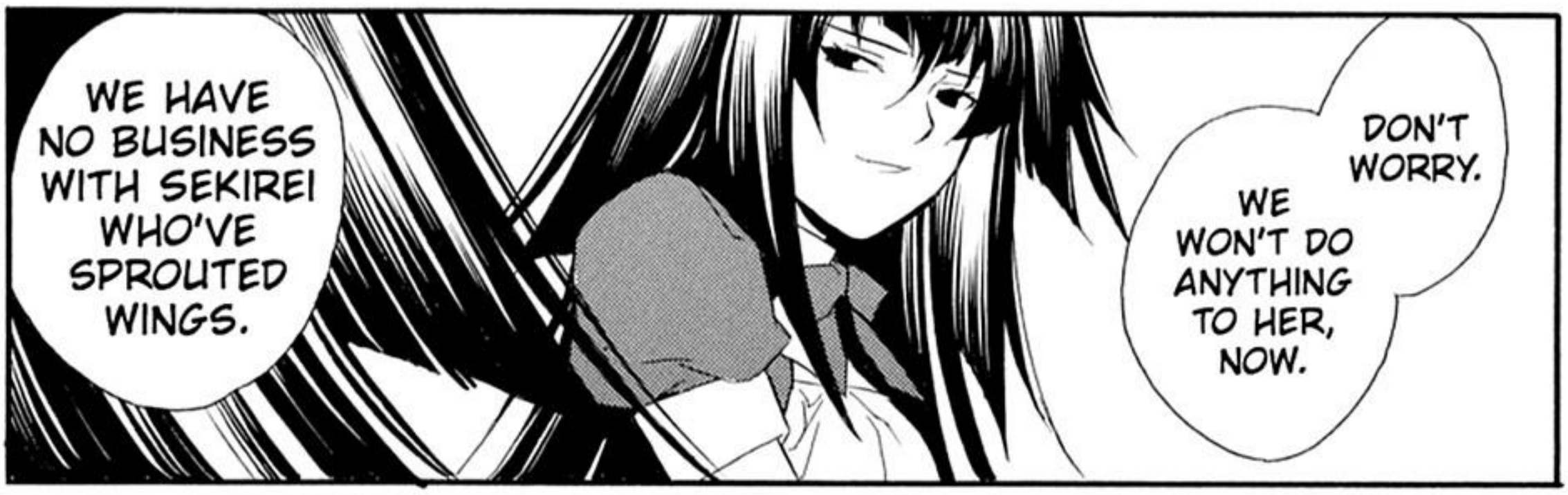
THE SEKIREI CREST!?

...THIS IDIOT.

WHICH MEANS HER ASHIKABI IS...

TUG
MUSUBI-CHA—

HUNH?
EEK.
WHAT A SLACK-JAWED ASHIKABI SHE'S FOUND.


WE HAVE NO BUSINESS WITH SEKIREI WHO'VE SPROUTED WINGS.
DON'T WORRY.
WE WON'T DO ANYTHING TO HER, NOW.

...OF ALL THE PEOPLE OUT THERE, THIS FAILURE'S HER MASTER.
BUT IT PISSES ME OFF.
THERE'S NOTHING WE CAN DO NOW THAT SHE'S GOT HER WINGS, BUT...
CRACKLE
WE'D BE SAVING THAT LITTLE SEKIREI QUITE A BIT OF TROUBLE.
MAYBE WE SHOULD END HIM?
EEK.
YOUR CONCERN FOR ME IS UNWANTED !
NOW, GET AWAY FROM MINATO-SAN!!

DASH

HIKARI AND HER FOUL TEMPER...
OH, COME ON.
HMPH!

AND WHAT IF I DON'T GET AWAY?
JUST TRY ME.

POW

CRACKLE

UGH...

...TCH.

...NOT BAD.

I UNDER-ESTIMATED THE POWER OF YOUR BOND.

BUT WE MAKE A POINT OF NOT PICKING FIGHTS WITH THOSE WITH WINGS.

FLASH

パァン!

!!

AH, CRAP. ANOTHER PART-TIME JOB DOWN THE DRAIN.
SORRY FOR PICKING ON YOU.
WELL, GO ON AND AIM FOR KOUTEN. DO YOUR BEST.

MINATO-SAN!

ARE YOU ALL RIGHT?

YEAH, I'M FINE.

MU-MUSUBI-CHAN, Y-YOUR CHEST. CLOTHES. HERE.

JUST WHAT IN THE WORLD...

...ARE YOU ANYWAY?

I'M A SEKIREI!

YOU STANDING GUARD OVER US?
HOW ANNOYING.
PAT
SEEMS AS THOUGH THAT GIRL FOUND HER MASTER.
THERE ARE PLENTY OF OTHERS WATCHING US NOW THOUGH.
I SENSE A NUMBER OF PRESENCES.
I DON'T GET THAT GUY.
IT'S ABSOLUTELY NONE OF MY CONCERN...
...IF YOU CHOOSE TO FIGHT WINGED SEKIREI.

THIS CITY— SHINTOU TEITO— IS THE STAGE FOR THIS BATTLE OF OURS.

FOR OUR BATTLE ROYALE.

AND CONSPICUOUS ROOKIES MAKE THE BEST TARGETS.

AH.
RIGHT.
WHAT'S WRONG?
YOU'VE BEEN SO QUIET SINCE WE GOT HOME.
AH, IT'S NOTHING ...
THAT WAS JUST... SHOCKING.
THAT LIGHTNING... OR WHATEVER.
YES, THEY'RE QUITE STRONG.
OH, YOU MEAN THOSE TWO!
ARE ALL SEKIREI LIKE THAT?
WE EACH HAVE SPECIALIZED ABILITIES.
THOUGH, THOSE TWO ARE A BIT UNIQUE.
UNIQUE?
SOME HAVE ELEMENTAL ATTRIBUTES, LIKE LIGHTNING, FIRE, OR WATER.
F—
FIRE!?
THE PROFESSOR SAYS THAT'S JUST PART OF WHAT MAKES US ALL DIFFERENT.

FROM WHAT I UNDERSTAND, THERE ARE SOME ASHIKABI-SAMA WHO CAN GIVE WINGS TO MULTIPLE SEKIREI.

YES.

ASHIKABI ...?

AND THE ONES WHO CONTROL US ARE ALL THE ASHIKABI-SAMA.

DEEPER INTO THE UNKNOWN I GO.....

...ARE KIND PEOPLE LIKE YOU, MINATO-SAN.

THAT WOULD BE NICE.

I JUST HOPE THAT THEY...

THE PROFESSOR SAID I'M A "FIST-TYPE."

F-FIST...??

TODAY'S DINNER IS CURRY RICE.

JUMBO-SIZE...

SO WHAT'S YOUR POWER, MUSUBI-CHAN?

LIKE I SAID...
GYM SHORTS FETISH!? NO WAY. YOU'VE GOT ME ALL WRONG.
...I JUST WANTED NORMAL CLOTHES.
...ARE EASY TO MOVE AROUND IN. I LIKE THEM.
NAME TAG: SAHASHI
THESE...
...WELL, MAYBE THIS ISN'T SO BAD...
GYM SHORTS !!

Chapter III: Blooming Town

MUSUBI-CHAN JUST SHOWED UP IN MY LIFE ONE DAY.

AND SHE'S NO NORMAL GIRL.

I'M A SEKIREI.

YOU'RE MY ASHIKABI-SAMA, MINATO-SAN!

EVEN EVERYDAY LIFE NOW IS... STIMULATING.

SHE'S HUMMING A TUNE.....

FSSHH

FSSHH

AND NOW I'M LIVING WITH THIS GIRL.

YOU GUYS OUT THERE MIGHT THINK IT'S A DREAM COME TRUE, BUT IT'S THE TOTAL OPPOSITE.

LITTLE SISTER: YUKARI

I MIGHT EVEN SAY IT'S LIKE HAVING A LITTLE SISTER.

THAT PAIN. IT'S ALL FLOODING BACK...

SLOWLY AND TORTUR-OUSLY!!

WHO'D WANT TO PEEK AT THAT WASHBOARD CHEST?

BATH

I DON'T CARE HOW CUTE I AM. PEEK AND I'LL KILL YOU!!

YOU'RE IN THE WAY!

MOM

SLEEPING ON THE FLOOR, MINATO?

BLOOD FLOWING

流血〜

.....

GONG

WASHBOARD? TAKE THAT BACK!!

WASH BASIN

FSSSHHH

SFX: BADUM BADUM BADUM BADUM BADUM
FSSSHHH
SPLASH
SPLASH

MINATO-SAAAN.

YEAH ...?

EH!?

YOU'RE OUT OF SHAMPOO ...

TRIP

I'M SORRRRRY.

TH-THAT'S OKAY...

IS THIS THE LEGENDARY "PUFF PUFF" ...?

BADUM

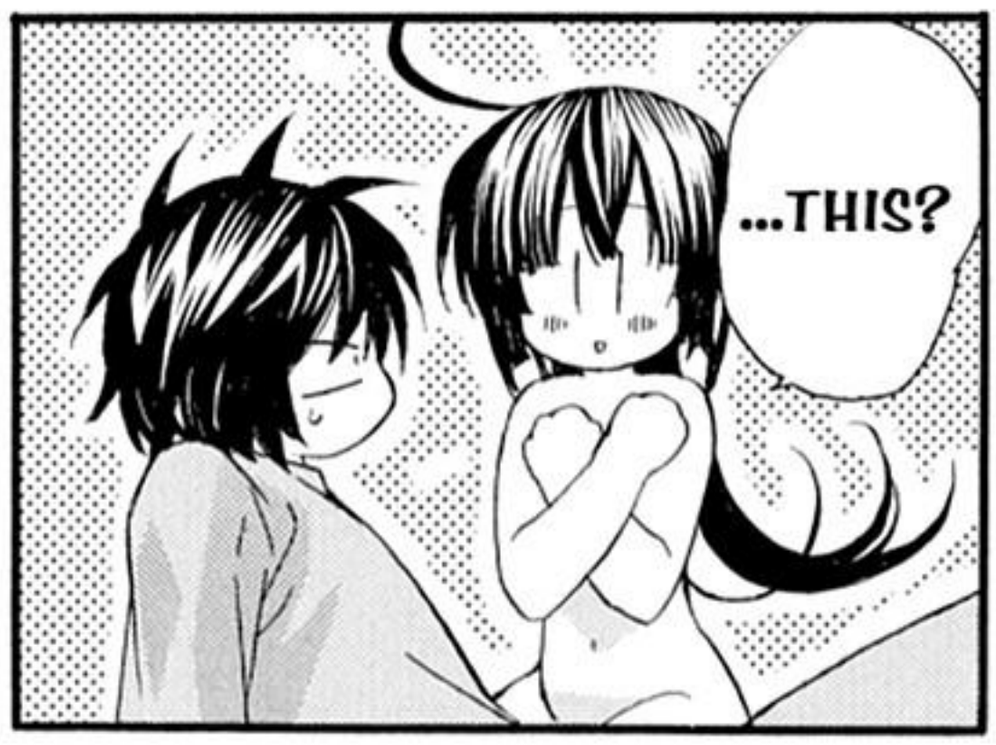
BADUM

BADUM

BADUM

AH.

SFX: SQUISH


...THIS?

RIGHT. SO, AT TIMES LIKE THIS, I GO LIKE...
CLENCH

.....
.....

SHUT

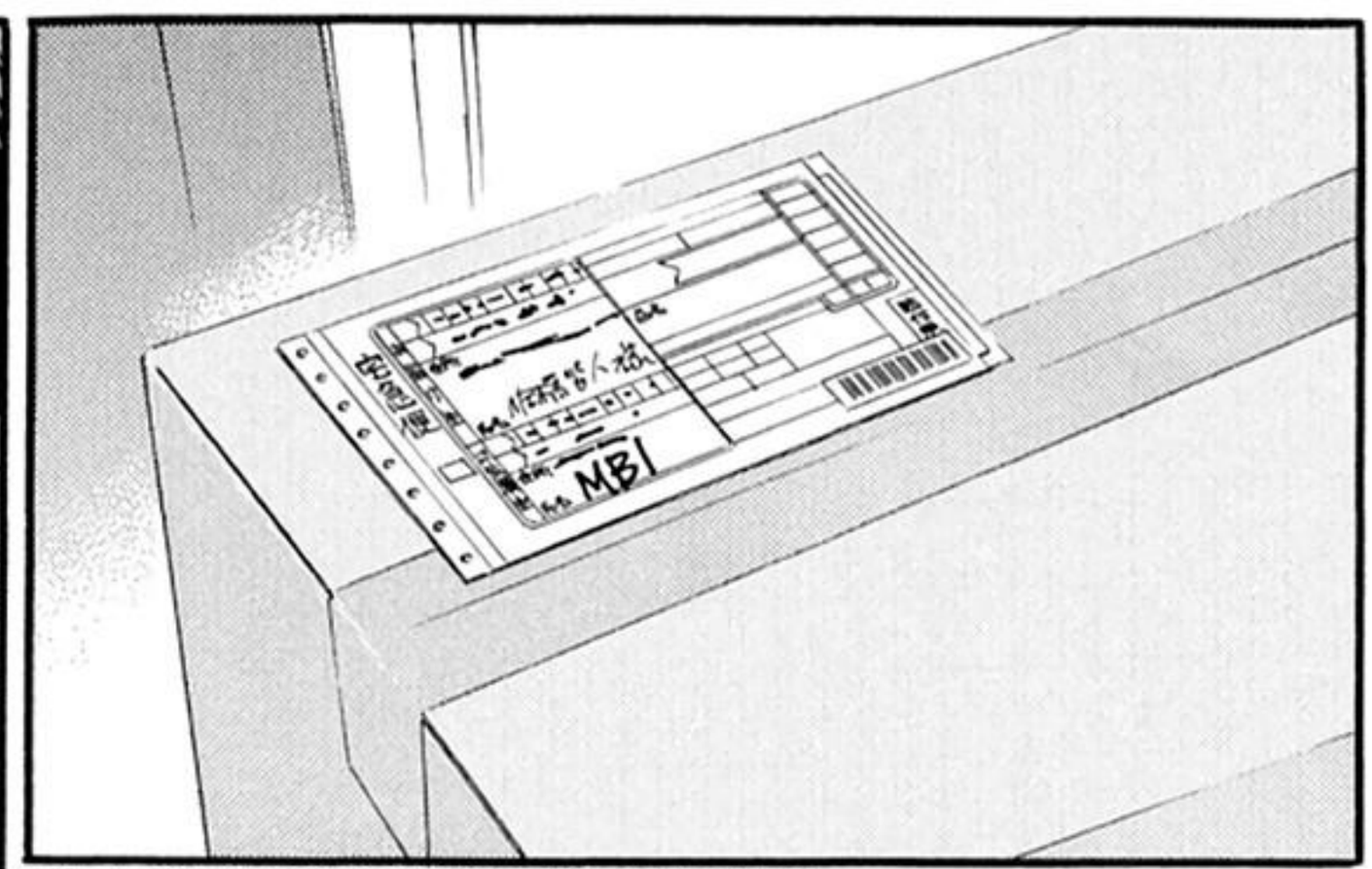
THERE'S MORE SHAMPOO NEXT TO THE WASHING MACHINE.
OKAY.

UHHH.
MODESTY IS SO TRICKY.
WHAT THE HELL AM I SAYING?
W-WELL, SOME JUST AREN'T CUT OUT FOR IT...

WIPED OUT
SIGH...
AND IT'S PRETTY MUCH BEEN LIKE THIS SINCE MUSUBI-CHAN SHOWED UP.

FROM WHAT I UNDERSTAND, THERE ARE SOME ASHIKABI-SAMA WHO CAN GIVE WINGS TO MULTIPLE SEKIREI.

SFX: KNOCK KNOCK

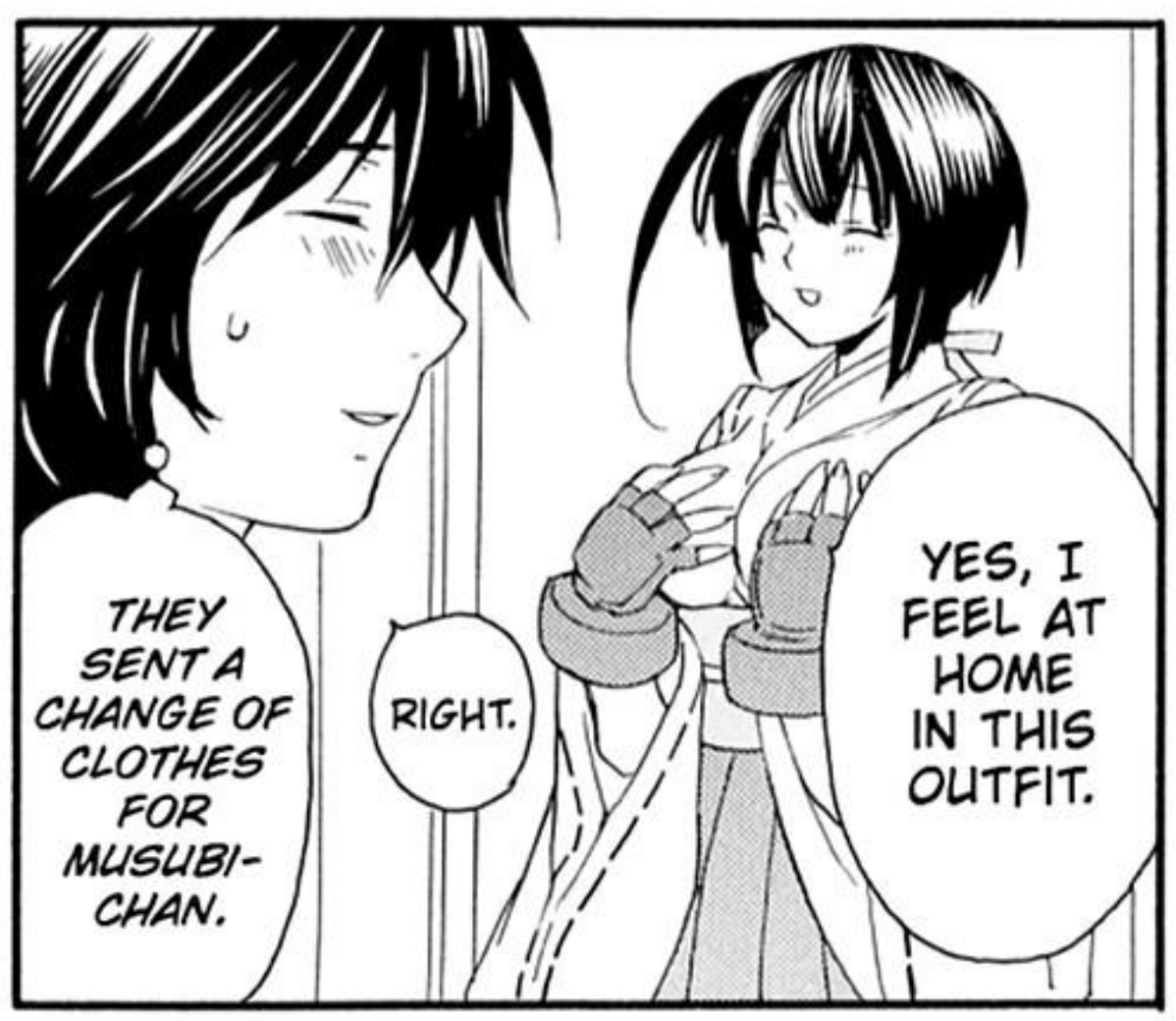


LABEL: TO: MINATO SAHASHI-SAN, FROM: T MBI

HMPH.
SO MY BIG BRO'S BEEN LIVING IN A PLACE LIKE THIS?
TRUCK: MINAKA SHIPPING
御中運輸
MBI GROUPE
WELL.
TIME TO DROP BY AND CHECK THE PLACE OUT UNAN-NOUNCED!

SPIN
LUNGE

"GYM SHORTS ARE FINE, BUT DON'T MAKE THEM YOUR GO-TO. FROM THE PROFESSOR"—
THERE'S A LETTER.
NOOOOOO
HE SOMEHOW SAW THAT EARLIER !?
THAT'S WHAT IT SAYS.


THEY SENT A CHANGE OF CLOTHES FOR MUSUBI-CHAN.
RIGHT.
YES, I FEEL AT HOME IN THIS OUTFIT.

HMPH.
SO YOU HAD HER WEARING THE OUTFITS I SENT?
BADUM
WIRE-TAPPING, MAYBE?
OR PERHAPS JUST MIND READING.
BADUM

I WAS JUST THINKING HOW LONELY YOU MUST BE, HERE IN THE CITY.

WELL, THAT'S A SHOCK.

!!

"WHY?" HE ASKS.

PFFT.

WH-WHY ARE YOU HERE?

YUKARI... WHY'RE YOU...!?

...TO YOUR CUTE LITTLE SISTER WHO'S COME ALL THE WAY FROM THE COUNTRYSIDE?

YOU'RE AS INDELICATE AS EVER, I SEE. IS THAT ALL YOU HAVE TO SAY...

LONG TIME NO SEE, BIG BRO.

YOU'RE SO CARELESS THOUGH! LEAVING THE DOOR UNLOCKED ...

NOBODY ASKED.

DIDN'T WANT TO HAVE TO TELL MY POOR ROUNIN BROTHER THAT, BUT...

SO I CAME TO CHECK THINGS OUT BEFORE SCHOOL STARTS.

SINCE YOU ASKED, I GOT ACCEPTED TO A COLLEGE HERE.

GLOOM

LAGGING BEHIND MY OWN LITTLE SISTER...

AH, YUP. NOW YOU'RE DOWN IN THE DUMPS?

I DIDN'T MENTION IT ON THE PHONE THE OTHER DAY...

NAH... SHE'S, WELL...

ANYWAY, YOU'VE GOT A GIRLFRIEND? SINCE WHEN!?

LIVING THE DREAM, UNDER ONE ROOF!?

SFX: GLANCE

DON'T, MUSUBI-CHAN!!

I'M MINATO-SAN'S SEKI—

WAHHHH.

PHONE: NO. 4, JIN YASAKA

I WOULD BE HAPPY TO GUIDE YOU AROUND.
UM, I'M ACTUALLY IN THE MIDDLE OF SOME-THING...
YOU KNOW YOUR WAY AROUND TEITO, MUSUBI-CHAN? I WANNA DO SOME SHOPPING.
MY NAME IS MUSUBI.
HEY, HEY, GIRLFRIEND.
...EH?
BIG BRO.
IN CASE YOU DIDN'T CATCH THAT, WE'RE HEADING OUT TO DO SOME SHOPPING!
NO WAY, YOU BIG PERV.
CAN'T LET YOU.
WAIT, I SHOULD COME TOO...
'COS THERE'RE SOME STORES WE'RE GOING TO THAT ARE MEANT ONLY FOR LADIES.

I WANNA TRY GOING TO SHIBUYA AND SHINJUKU!

WHAT AM I HEARING ...?
FOR F'S AND BIGGER, WE'VE GOTTA GO TO A SPECIALTY STORE.
WHOA. BIG. THOSE F'S? G'S?

YAP
YAP

BE CAREFUL OUT THERE!
THIS IS A BIG, NEW PLACE FOR YOU.
OH, COME ON!
YOU'VE GOTTA STOP TREATING ME LIKE A LITTLE KID.

LATER, BIG BRO.
I'M JUST BORROWING MUSUBI-CHAN.

MINATO-SAN IS SO VERY KIND.

TRULY.

IT'S LIKE THE ONE WHO MODIFIED ME SAID.

STRENGTH AND COMPASSION CAN ONLY BE BORN OF KINDNESS.

BUT BEING KIND IS OFTEN THE HARDEST THING TO DO...

BY WHICH, YOU MEAN HE'S GOT NOTHING GOING FOR HIM?

NO, KINDNESS IS VERY IMPORTANT.

AND I LOVE HOW KIND MINATO-SAN IS.

HMM... I GUESS IT'S TRUE.

MAYBE I LIKE THAT ABOUT MY BROTHER TOO...

BUT EVERY-THING ELSE ABOUT HIM...

HE'S A MESS! THAT TOTALLY HOPELESS BROTHER OF MINE.

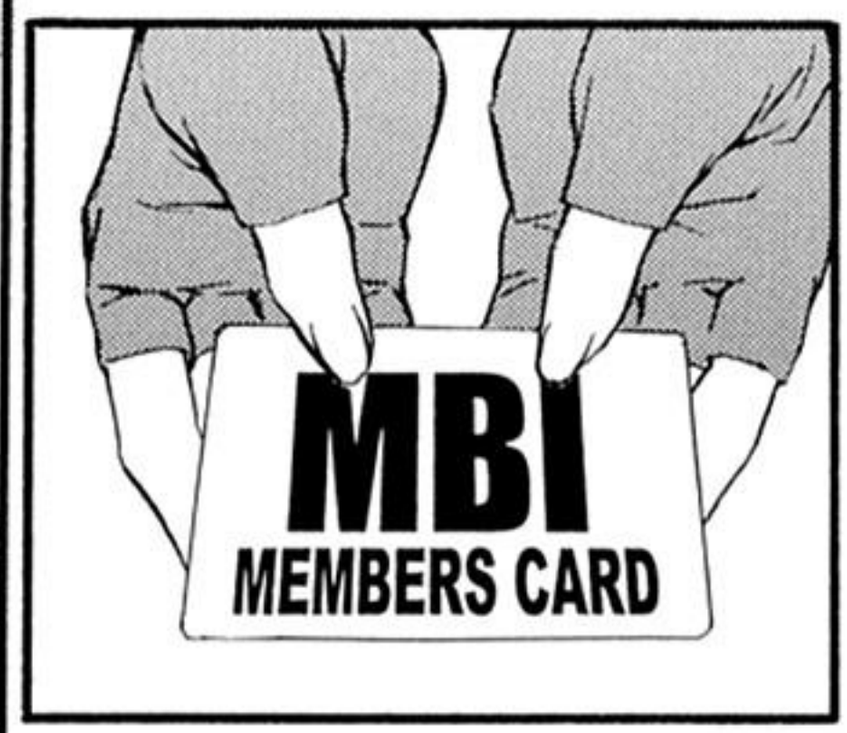
WHO ARE YOU ANYWAY, MUSUBI-CHAN!?

I DON'T THINK THERE'S A CREDIT LIMIT, EVEN...

WOWEE. THIS IS JUST FOR MBI VIPs.

JUST AN ORDINARY FIST-TYPE GIRL!

SEKI— I MEAN, UMM.



THAT GIRL...

IS SHE A WINGED SEKIREI?

THIS WHOLE SEKIREI PROJECT ...

...NO.

IT'S NOT MY CONCERN.

COME ON, MUSUBI-CHAN.

THAT WOMAN ...

HEY.

SIGN: STUDY ABROAD CENTER

I SEE THAT LONG FACE OF YOURS HASN'T CHANGED, SAHASHI.

YASAKA.

IT'S BEEN A WHILE.

FWOOM FWOOM FWOOM

BUT LET'S NOT WORRY ABOUT THAT TODAY.

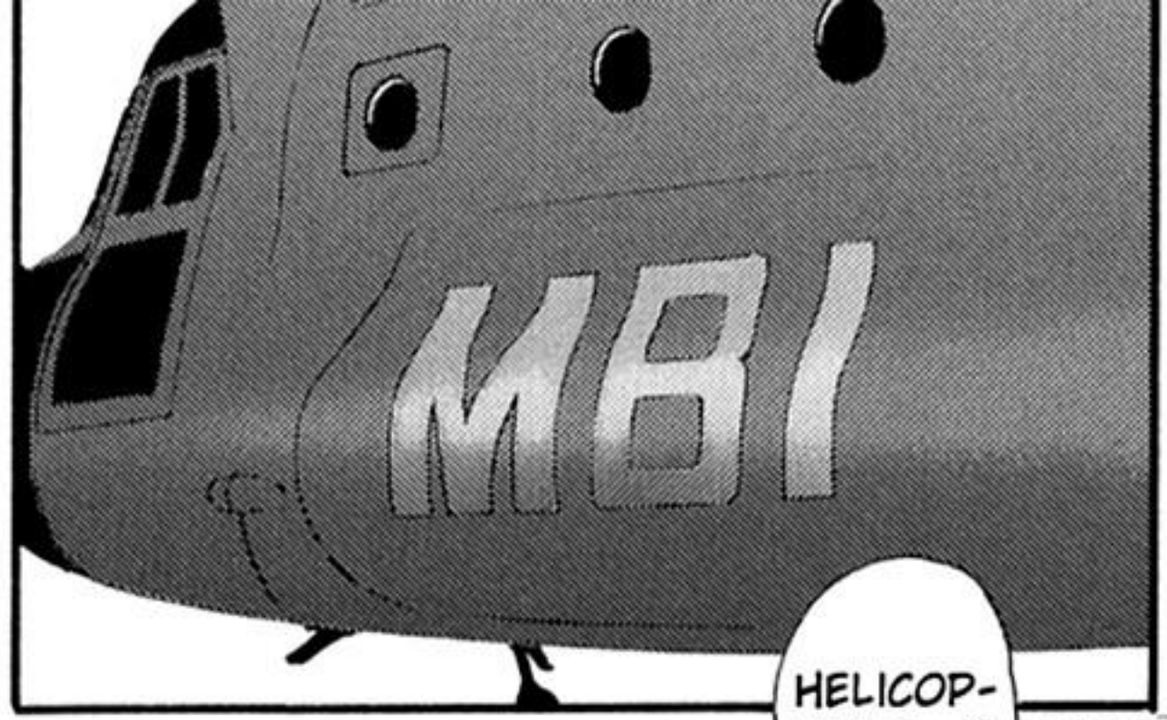
...THAT RIGHT?

EITHER...? THAT MEANS YOU FAILED TOO, YASAKA ...?

SO YOU DIDN'T GET IN EITHER, SAHASHI.

GUESS WE'RE AT THE CLIFF'S EDGE. OR MAYBE WE ALREADY FELL OFF?

TWICE NOW? THAT'S ROUGH.


MBI

FWOOM
FWOOM
FWOOM
HELICOPTERS...?
IT'S MBI.
YEAH, THEY'VE BEEN AT IT SINCE THIS MORNING.
SEE? OVER THERE.
SIGNS: EDOBASHI CAMERA, ECHOM
PRETTY CRAZY, HUH?
THE BIG SHOTS ON TV ARE SAYING IT'S AN EFFECT OF GLOBAL WARMING OR WHATEVER.
WHAT THE...?
JAPAN'S PRETTY MUCH GOT A SUB-TROPICAL CLIMATE NOW.
THIS PLANET'S DONE FOR, IT SEEMS.
There's a sudden and abnormal proliferation of plant life in the botanical gardens.
With the full cooperation of MBI, the city of Teito is now conducting an investigation into the matter.

HEY.

AS FAR AS THE EARTH IS CON-CERNED ...
...HUMAN-KIND IS LIKE A COLLECTION OF CANCEROUS CELLS.

I FINISHED MY ERRANDS TODAY.
SO I'M ENJOYING SOME FREE TIME.

KAGARI-SAN!!
KA—
GOOD AFTER-NOON!!
ARE YOU ON YOUR WAY TO WORK?
WE'RE NOT AT THE CLUB.
NO NEED FOR ALL THAT, NOW.

HMPH ...
A FRIEND OF YOURS?
AH, YES. FROM PREP SCHOOL...
WE'LL HAVE TO GET A DRINK SOME-TIME.
BRING YOUR FRIEND ALONG.
LATER, THEN.
...WHO WAS HE?
Y-YES.
ABSO-LUTELY!!

AND KAGARI-SAN IS OUR NUMBER ONE SELLER.

HE'S UNASSUMING, KIND, AND COOL AS HELL.

THE TRUTH IS, I'M...

LISTEN, SAHASHI ...

YOU'RE A HOST !?

... WORKING AT A HOST CLUB.

YOU SURE YOU EVEN WANT TO GET INTO COLLEGE?

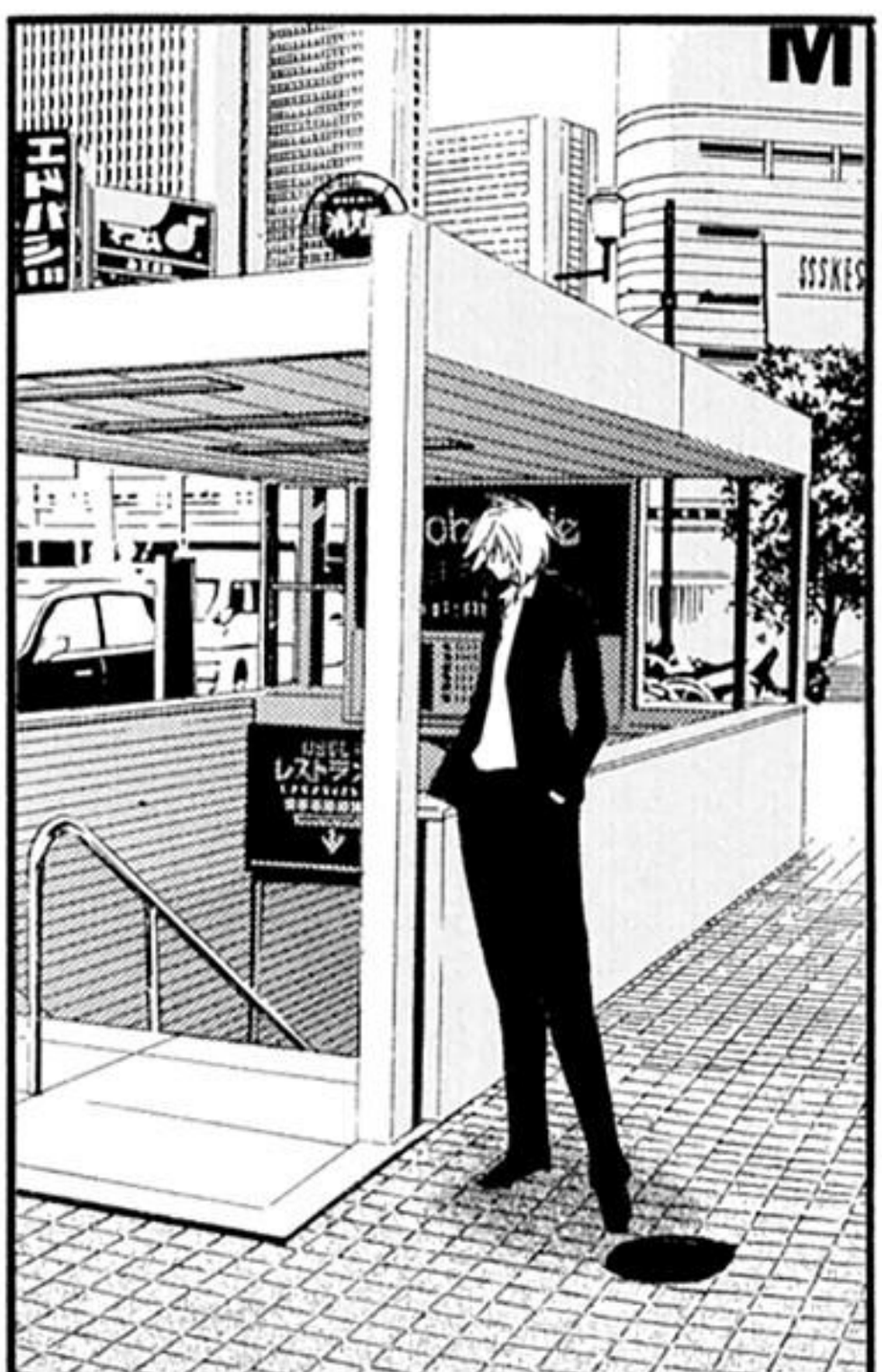
... YASAKA ...

...BUT NOW I GO TO WORK EVERY DAY JUST FOR A CHANCE TO WATCH HIM IN ACTION.

ARGH.

I DIDN'T REALLY TAKE THE JOB SERIOUSLY AT FIRST...

HE'S BASICALLY MY VERY OWN ROLE MODEL.



FLAP

OBAKYU

HOMURA !!

FLIK
I'M AFRAID I HAVE OTHER BUSINESS TO ATTEND TO.
...MY, MY.

PUFF
!!

STOP MESSING AROUND HERE.
YOU OUGHT TO FIND YOUR MASTER QUICKLY.
WAIT... YOU COWARD!!

TSUKI-UMI.
LET US SETTLE THIS TODAY!
LET US DETERMINE WHICH OF US IS STRONGER!!

THAT ONE OF THESE LOWLY APES IS MY ASHIKABI!!

I WON'T!

I WON'T ACCEPT IT!!

HOMU-RA.

I WOULD SOONER CONSIGN THEM TO OBLIVION THAN ALLOW THIS BODY OF MINE TO BE DEFILED.

TO THINK, I'M MEANT TO ENGAGE WITH A LOWER LIFE-FORM...

Y-YEAH, I GUESS.

HMM? YOU SICK?

SHUDDER

SHUDDER

JUST GOT CHILLS...

AHH...

ACHOO!!

SO SORRY...

THINK YOU SHOULD HEAD HOME, THEN?
...YEAH. ...SORRY.

AH.
BUMP
KYAHH.

IT'S FINE.

?
WHERE'VE I SEEN THAT MARK BEFORE ...?

HEY, WHAT'S WRONG WITH YOU?

YOUNG MISS.

PLEASE.

SIGN: ERECTILE DYSFUNCTION DRUG, VIAGRA / WEIGHT LOSS DRUG, MERITIA / PURE ACTIVE INGREDIENT 100 MG

A SCRAPPED NUMBER...

A BROKEN SEKIREI...

... BECAUSE I'M A FAILURE...

AND ONCE I'M IN SCHOOL HERE, I CAN COME SEE MY BROTHER WHEN-EVER.
YEAH. I WAS ALWAYS PLANNING TO STAY AT A FRIEND'S PLACE.

EH?
YOU'RE LEAVING ALREADY?

?
OKAY. I WON'T.
AH.
NOW, DON'T TAKE OFF THOSE CLOTHES UNTIL MY BROTHER GETS BACK.

SEE YA, MUSUBI-CHAN!
THANKS FOR EVERY-THING TODAY.

I'M BAAACK.

NOW I'VE GOT A HEADACHE TOO.
DAMN... DID I REALLY CATCH A COLD?

SPLORT

WELCOME HOME.

MU-MUSUBI-CHAN...?
I UNDERSTAND YOU LIKE THIS SORT OF THING, MINATO-SAN.
YUKARI-SAN SAID SO.

JUST A...
...SHE-DEVIL...
(+♥) PARTING GIFT FROM ME.
THAT LITTLE...

SHE'S STAYING WITH A FRIEND TONIGHT.
SHE ALREADY LEFT.
WHERE IS YUKARI ANYWAY ...?

THINK I CAUGHT A COLD. THAT'S ALL.

I'M GONNA TAKE A BATH AND HEAD RIGHT TO BED.

SIGH.

YOU DON'T LOOK WELL.

WHAT'S THE MATTER?

OKAY.

AND I CAN WASH YOUR BACK!

EH?

MODESTY, MODESTY, I'M WEARING A TOWEL. ♪

...EH?

MINATO-SAN...

BADUM

MUSUBI... CHAN...

BADUM

CAN WE REALLY DO THIS?

BADUM

I-IS THIS ALL RIGHT...?

BADUM

BADUM

I'M SO HUNGRY.

WE FORGOT TO EAT DINNER.

I CAN'T EVEN MOVE.

THIS GAG AGAIN, REALLY?

GURGLE

ぐるるる

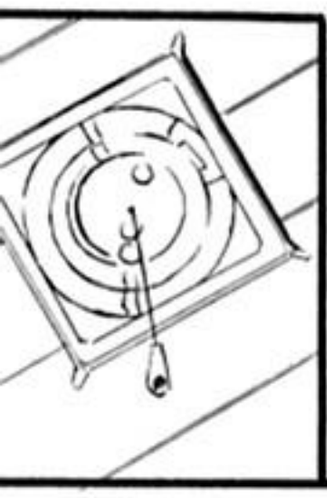
RUMBLE

WOBBLE

ふらっ

BREATHE

GAH.



FADE TO BLACK

暗転

MINATO-SAAAN.

KYAHHH.

NOW, MY ASHIKABI.

THE MYSTERIOUS EVENTS HERE IN SHINTOU TEITO...

...ARE SIGNS THAT WORLD IS READY TO CHANGE.

THE SEEDS ARE SOWN.

THE FLOWERS YOU HOLD...CAN YOU HELP THEM TO BLOOM BEAUTIFULLY?

Chapter 1: Maiden of the Moonlit Sky

1999

WE'VE FINALLY ARRIVED ON THIS UNCHARTED ISLAND!
BONK
I'M HERE TO PILLAGE THE SHELVES OF—
DUNGEONS! TREASURE CHESTS! I'M HERE FOR YOU.
OOZE だらり
...THAT REALLY HURT, TAKAMI-KUN.
SHUT UP, OR YOU'LL GET ANOTHER.
EVERY MAN KNOWS THE TURN OF THE CENTURY MEANS ADVENTURE!!

AND HERE YOU ARE ACTING LIKE WE'RE GOING ON A PICNIC.

GEOLOGY CAN'T EXPLAIN HOW THIS ISLAND SUDDENLY ROSE UP, BUT IT DID.

WE HAVE NO IDEA WHAT'S ABOUT TO HAPPEN HERE.

AH, HEY, WAIT UP!!

HE'S SUPPOSED TO BE THE GREATEST "SUPER GENIUS" SINCE OUR COLLEGE'S FOUNDING, BUT...

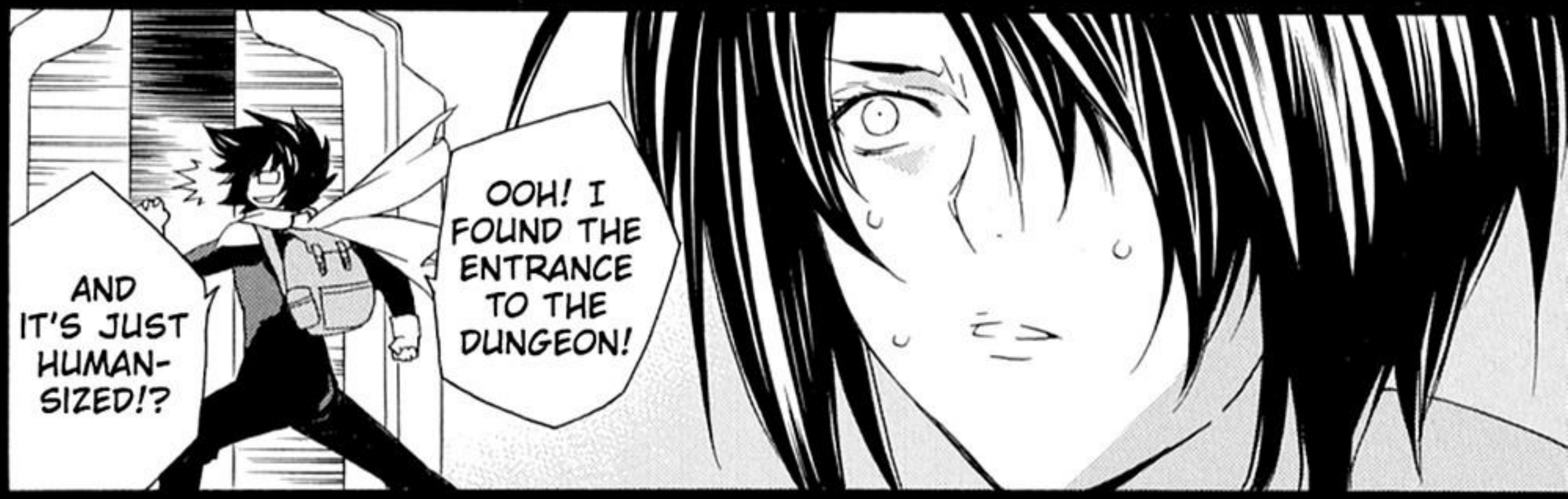
MAYBE IT WAS "SUPER IDIOT"?

THE GREAT KING OF TERROR.

I SAID TO WAIT, MINAKA ...

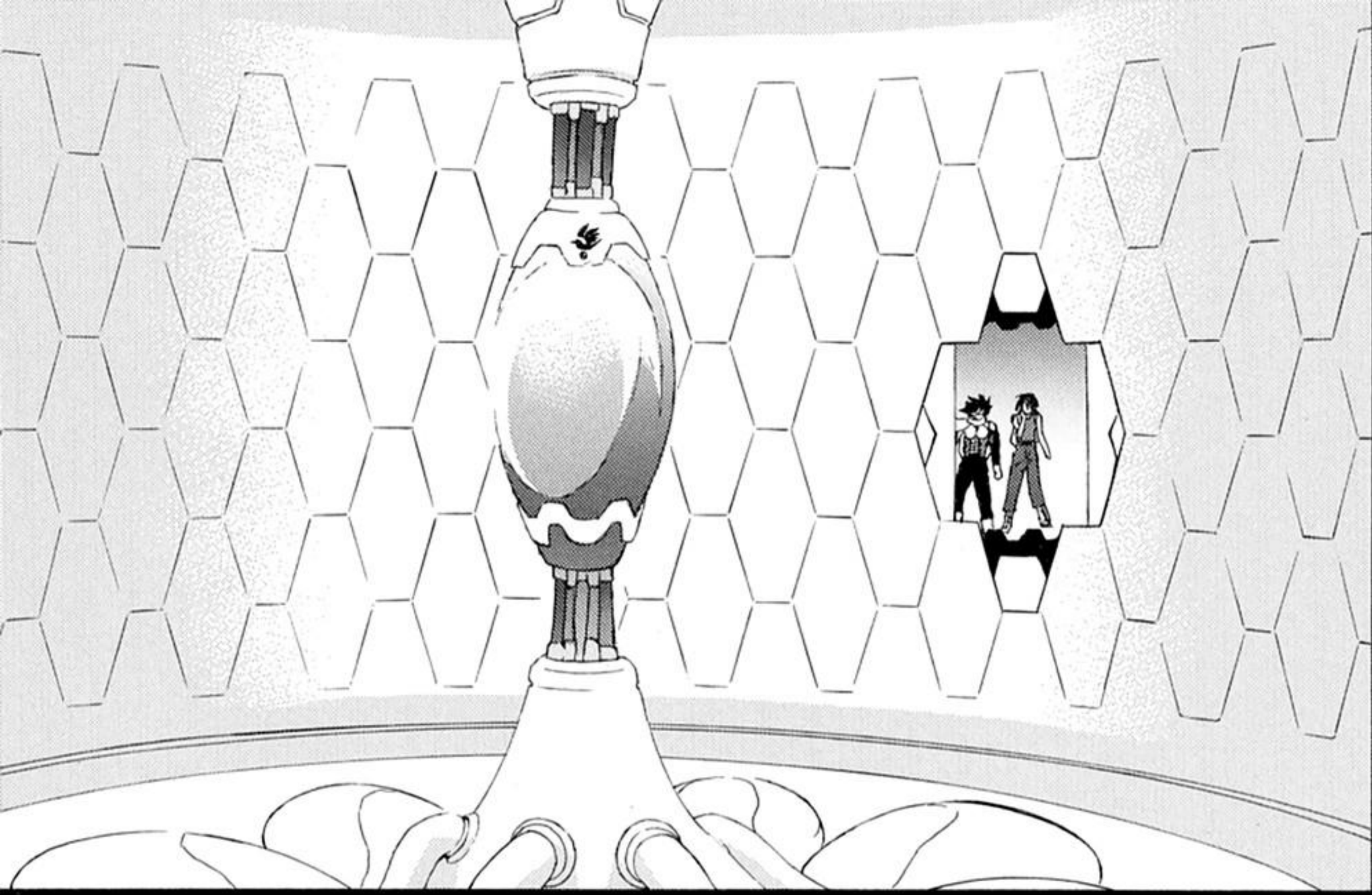
A DIS-COVERY, TAKAMI-KUN! A DISCOV-ERY!

...!!


OOH! I FOUND THE ENTRANCE TO THE DUNGEON!
AND IT'S JUST HUMAN-SIZED!?

BEEP
FWIP

IT'S NOT "THE SEVENTH MONTH" FOR ONE, AND THIS CAME FROM THE SEAFLOOR, NOT THE—
GAH. NOW YOU'VE GOT ME DOING IT TOO.
WHAT ON EARTH IS THIS...?
THE GREAT KING OF TERROR AT THE TURN OF THE CENTURY.
I HIGHLY DOUBT THAT.

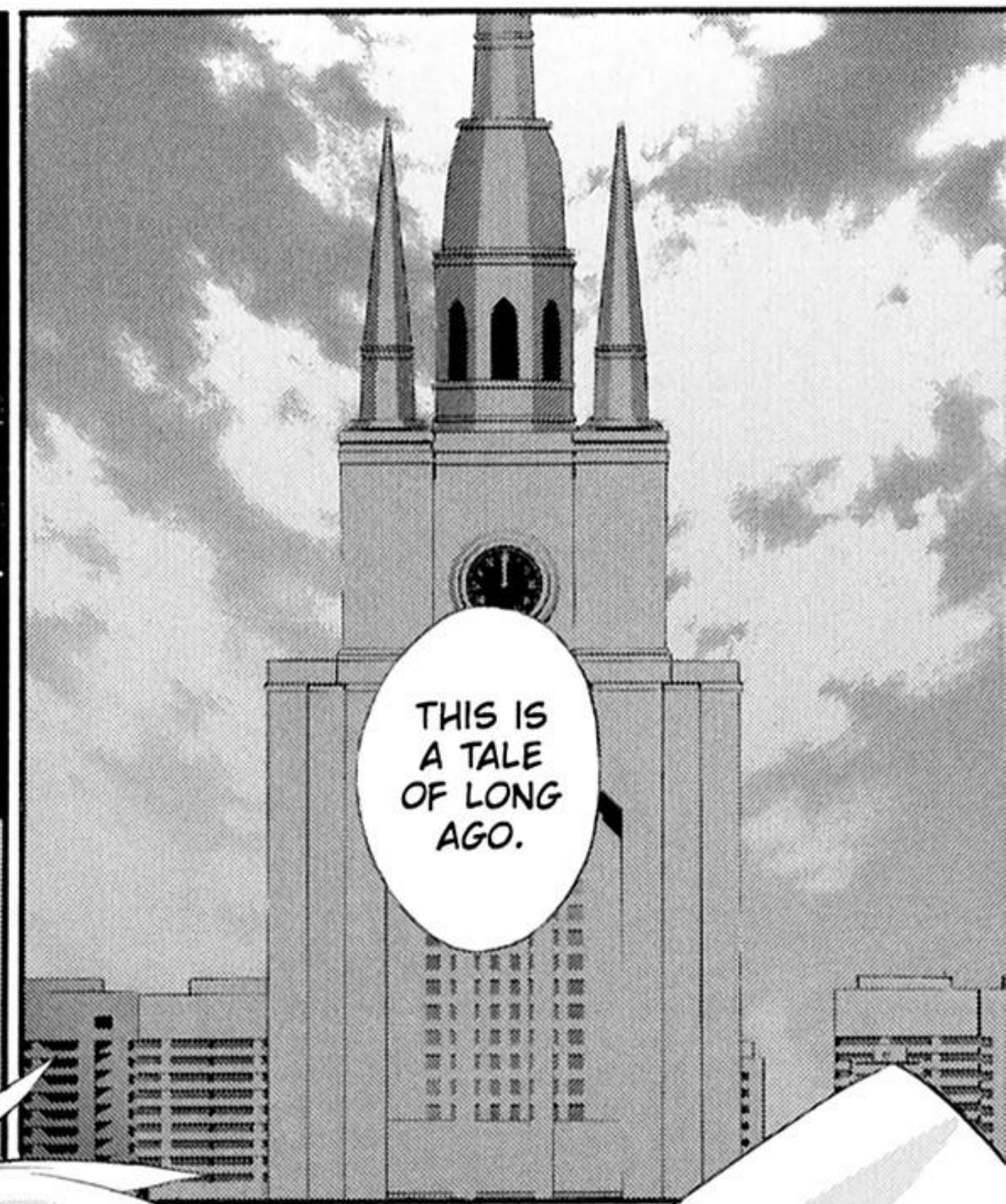


BLUB
ポ
BLUB
ポ…

…THAT…
…DOESN'T LOOK LIKE A KING OF TERROR.

2020

AGES AGO, THE GODS LIVED IN TAKAMA-GA-HARA, THE PLAIN OF HIGH HEAVENS.
BUT ONE DAY, A SHIP CONTAINING THE TREASURES OF THE GODS FELL DOWN TO EARTH.
IT WAS CALLED AME-NO-IWAFUNE.


THIS IS A TALE OF LONG AGO.

BUT NONE LAID EYES ON THE SHIP OF THE GODS.
AND THE UNWRITTEN LEGENDS END THERE.
BUT THAT'S ANCIENT HISTORY.
AND THEIR TREASURES DISAPPEARED FROM THIS WORLD.

AND NOW THEY MUST DO BATTLE.

ALL FOR THEIR FATED PARTNERS, THEIR ASHIKABI.

BUT A NEW LEGEND HAS ALREADY BEGUN.

THE HUNDRED AND EIGHT DARLING SEKIREI HAVE BEEN RELEASED.

NOW GO AHEAD AND SHOW ME...

...THE NEW WORLD YOU WILL CREATE.

AND I'M THE GAME MASTER.

I WILL WATCH OVER YOU MYSELF.

THE LAST ONE REMAINING WILL GUIDE THEIR ASHIKABI TO KOUTEN...

...WHERE THAT ASHIKABI WILL HAVE HIS REWARD—THE FATE OF THE WORLD.

MY ASHIKABI-SAMA.
I'VE FOUND YOU.
MINATO-SAN.
I'M MINATO HASAHI (19).
JUST A GOOD-FOR-NOTHING ROUNIN.

BUT THEN...
...ON THE DAY MY SECOND CHERRY BLOSSOM FELL TO EARTH...
MY NAME...
...IS MUSUBI.
...
I MET THIS GIRL.

I'M A SEKIREI!

AND THAT I'M HER FATED PARTNER, HER "ASHIKABI" OR WHAT-EVER.

"SEKIREI."

THAT'S THE ONLY THING I KNOW ABOUT HER.

...IS THE BIG CORPOR-ATION MBI AND ITS CEO.

That's the name of the game you're playing now.

"The Sekirei Project."

AND SOMEHOW CONNECT-ED TO ALL THIS...

モニュ
SQUOOSH

MM...

MUSUBI-CHAN... YOU...ALL OF YOU...

WHAT EXACTLY ARE YOU...?

MM...

!!

BLINK

ぱちっ

むぎゅ

SQUISH

SQUISH

...?

SQUOOSH?
SQUISH?

UWAH-
HHH.

UH—

GOOD
MORNING.
♡

MU—

MUSUBI-
CHA—

SFX: BADUM, BADUM,
BADUM, BADUM

AH.

MINATO-
SAN.

むにゃー

GROGGY

FRET あわあわあわあわ

MINATO-SAN, YOU CAME DOWN WITH A FEVER LAST NIGHT AND COLLAPSED AFTER OUR BATH...

DON'T YOU RE-MEMBER?

WH-WH-WHY'RE ...

...YOU N-N-NAKED?

SFX: HRMM

LISTEN, YOU! YOU'VE BEEN MAKING A RACKET LATELY.

YOU'RE RENTING THIS PLACE AS A SINGLE STUDENT, SO WHY...

AH...

THE LANDLORD FROM DOWN-STAIRS.

S—

SERI-OUSLY ...?

GLOOM

THIS IS A SINGLE OCCUPANCY APARTMENT, GOT IT?

AND THIS IS A BREACH OF CON-TRACT!!

AND WHO'S THAT, HUNH?

UM.

WELL, YOU SEE...

SLAM

SO I WANT YOU OUTTA HERE IN ONE WEEK!!

...HE'S OPENING THE PLACE UP BY CHASING AWAY THE RENTERS HE DOESN'T LIKE.

IT'S ABOUT TO BE PEAK MOVING SEASON, SO...

DAMN THAT BASTARD OF A LANDLORD !!

MINATO-SAN, MINATO-SAN.

I'LL HAVE TO THINK UP SOME KIND OF EXCUSE TO TELL MOM.

BUT WHAT THE HELL DO I DO NOW?

SFX: BREATHE

MINATO-SAN.....

MBI MEMBERSC

IT'S MY FAULT YOU LOST YOUR HOME IN THE FIRST PLACE.

BUT...

B-BUT S-SAMURAI PICK THEIR TEETH EVEN AFTER THE HUMBLEST OF MEALS!? (CONFUSED)

I COULD BUY A WHOLE NEW HOME WITH THAT. TWO, EVEN...

AN MBI CASH CARD!! THAT'S FOR VIPS ONLY!!

UWAHHHH.

BEAM

HOW ABOUT YOU HELP ME LOOK... FOR A NEW PLACE?

IT'S GONNA BE TOUGH THOUGH. I DON'T HAVE MUCH OF A BUDGET.

HA-HA...

OKAY.

I'LL DO MY BEST!!

CHHHH.

MUSUBI-CHAN... HERE'S WHAT WE'LL DO.

MINATO-SAN, WHAT'S A "GUARANTOR"?

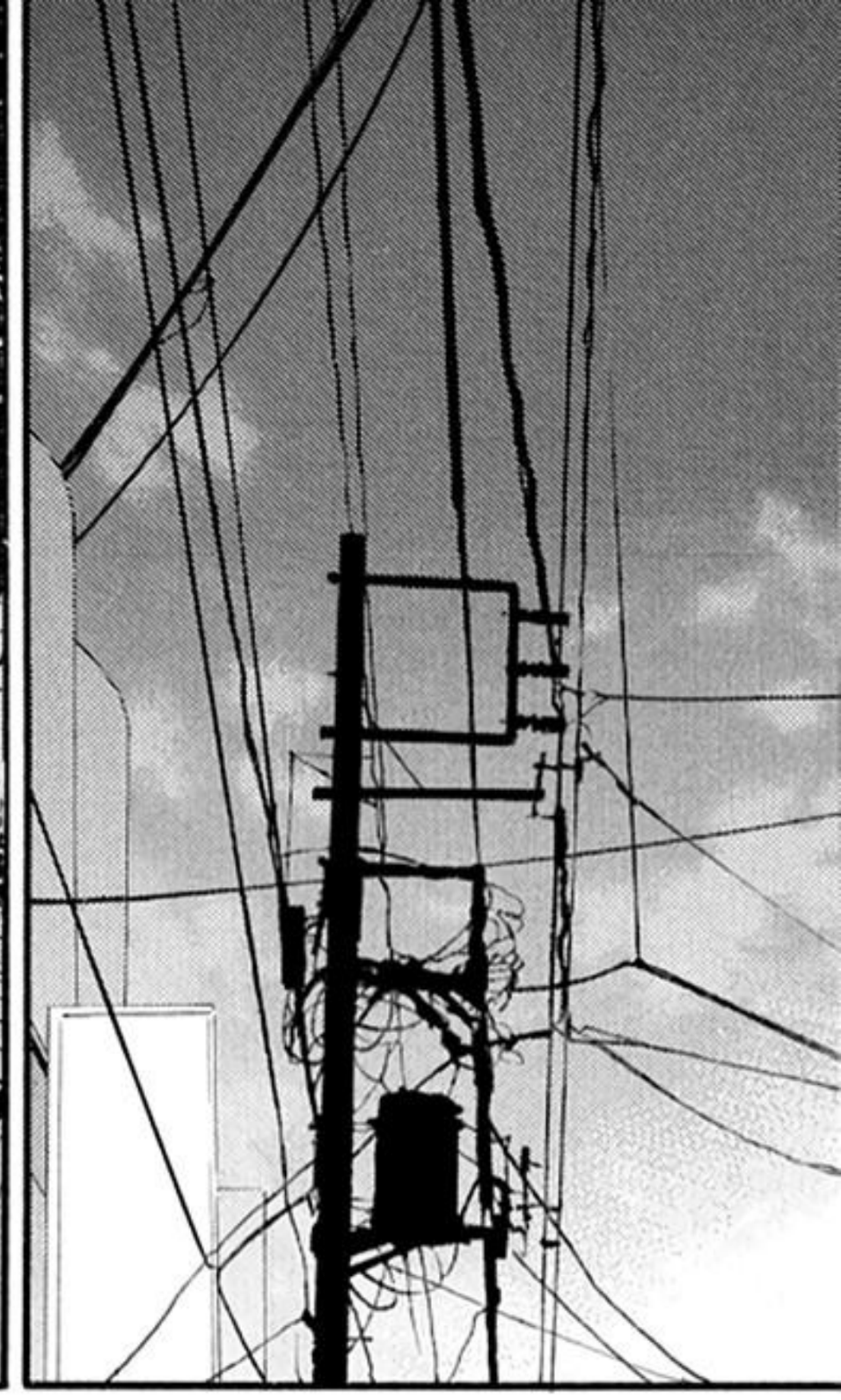
IT'D USUALLY BE MY MOM, BUT...

...NO WAY I CAN EXPLAIN THIS TO HER.

SIGN: ROOM RENTALS MADE EASY

SIGN: REAL ESTATE SERVICE

SLUMP



WHAT A CRUEL, CRUEL WORLD THIS IS.
THIRTY PLACES, AND EVERY ONE A BUST ...
HA-HA ...

FSSSHHH

..... AH.

DRIP
DROP

CLENCH
ギリ

...CAN'T HANDLE THIS.

...MUSUBI-CHAN.

NO GOOD... I JUST ...

HA...

HA-HA ... AND RAIN, TO TOP IT OFF ...

YOUR "ASHIKABI" SHOULD BE A REAL SPECIAL PERSON.

AND... THAT'S JUST NOT ME...

I'M... A FAILURE.

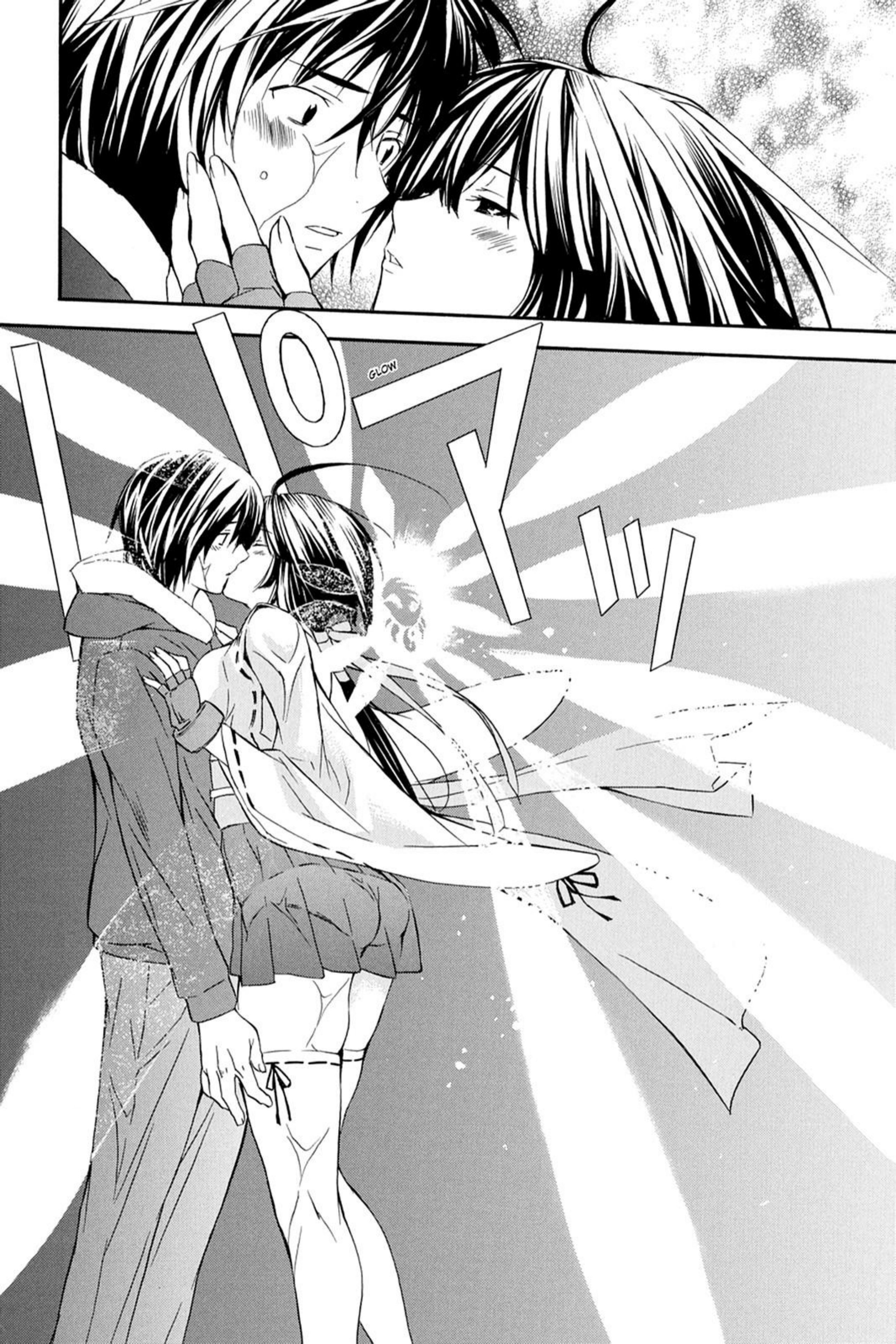
I FLUNKED MY ENTRANCE EXAMS TWICE.

AND NOW I'VE BEEN KICKED OUT OF MY APART-MENT.

...MINATO-SAN...

I'D LIKE TO SHOW IT TO YOU, MINATO-SAN.
THE MOON SHOULD BE REALLY PRETTY TONIGHT.
BE-CAUSE...
...I LOVE YOU, MINATO-SAN!
MUSUBI-CHA—

...AND ONE DAY, I'LL BRING YOU TO KOUTEN.
...I CAN SPLIT THOSE THICK CLOUDS, SHOW YOU THE MOON...
AS LONG AS YOU WILL IT, MINATO-SAN...
...I CAN DO ANY-THING!
YOU'RE ...
...MY SPECIAL GUY.
YOU'RE A SPECIAL GUY IN YOUR OWN WAY, MINATO-SAN.


GLOW
ちゅっ

BY THE FIST OF MY CONTRACT...

...SHATTER THE ILL FORTUNES OF MY ASHIKABI.

HERE I GO!

WHOOSH

EEK.

EH...?

YANK

EEK.

EEK.

EEK.

RUMBLE

ゴォォ

...IN...
THERE.
I TOLD YOU THE MOON WOULD BE LOVELY.

IN THE MIDST OF THAT UNREAL SITUATION...
...I...
... COULDN'T HELP BUT BE CHARMED BY HER.

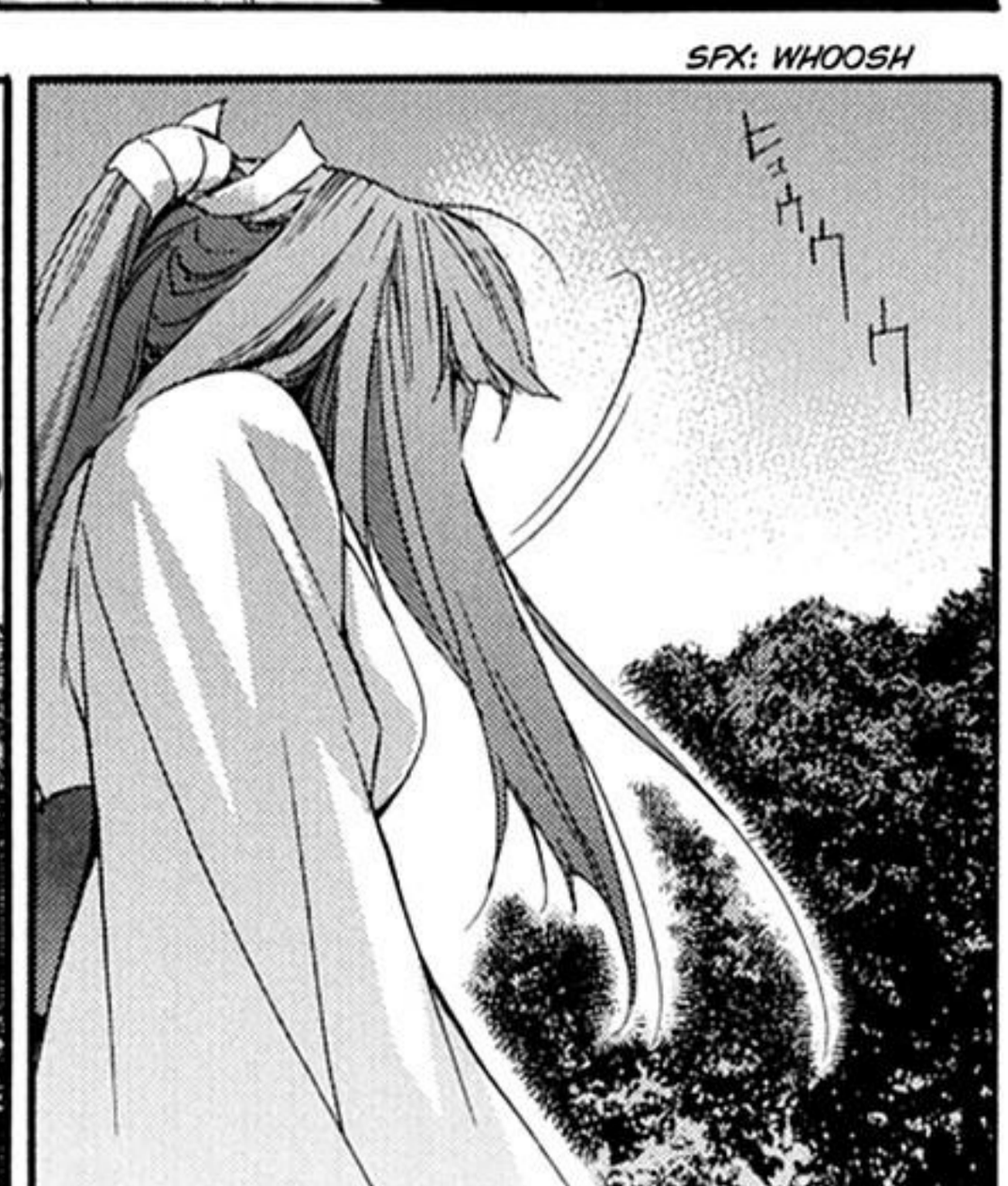
UWAHHHH!
WHOOSH
ヒュー

AH.

EH!?

I'M SORRY.
I DIDN'T THINK OF HOW WE'D BE LANDING.

FWUMP
ドサーッ


SFX: WHOOSH
ヒュウウウ

OWW...

STEP

!

Y-YOU OKAY, MUSUBI-CAHN?

YESSSS.

I'M SORRY.

AT THAT MOMENT, I HAD NO IDEA THAT...

...I, MINATO SAHASHI, AN ORDINARY ROUNIN STUDENT...

...WAS ABOUT TO HAVE MY LIFE TURNED UPSIDE DOWN.

Chapter 2: Gate of a New Home

UH, UM...
WHERE AM I?
THE REAR GARDEN OF MY HOUSE.
S-SORRY...
WE'LL BE LEAVING...
...TCH.
THROB
ドキッ
UM...
WHO MIGHT YOU BE?

UWAHH.
WHAT A TERRIBLE WOUND!
OW...IT HURTS.
COULD YOU HELP ME UP, MUSUBI-CHAN ...?
I-I'M ALL RIGHT.
YOU'RE BLEEDING, MINATO-SAN...!
UM...
WHY DON'T YOU COME INSIDE AND REST UP...?
AH. THEY'RE ALL RIPPED.
YOUR CLOTHES, THEY'RE...

IS SOMEONE THERE?
WHAT'S ALL THE NOISE OUT HERE?

MIYA.

...OH?

YOU'RE...

STICK

THERE.

THAT SHOULD DO IT.

UMMM.

WHERE DO I KNOW HIM FROM?

DON'T MENTION IT.

THANKS.

UH...

HAVE WE MET BEFORE ...?

IT'S JUST THE FIRST AID MIYA ASKED ME TO GIVE YOU.

HOW SAD. YOU DON'T REMEMBER ME?

I INVITED YOU TO COME DRINKING SOMETIME.

REMEMBER NOW?
AH.

MY FRIEND, YASAKA.
YOU'RE THE HOST HE LOOKS UP TO!!
THAT'S BOTH MY WORKING AND ACTUAL NAME.
I'M KAGARI.

...TELLING HIM IT'S "CONFIDENTIAL" WOULD JUST SOUND CONTRIVED! I CAN'T SAY THAT!!
THAT MUSUBI-CHAN AND I FLEW INTO THE SKY AND LANDED HERE...?
WH-WHAT DO I SAY?
U-UHHH.
WELL ...

BY THE WAY.
WHY WERE YOU TWO IN THE GARDEN?

I CAN'T HELP BUT CONSIDER YOU A THIEF IN THE NIGHT.
SO I WONDER IF YOU HAVE A MORE PALATABLE EXPLANATION?
GULP
UM...

HMPH.

...FINE. LET'S GO WITH THAT, FOR NOW.

DRIP

ぶらら

W-WE GOT BLOWN AWAY AND ENDED UP IN THE GARDEN...

AH-HA. AH-HA-HA.

TH-THERE WAS THIS SUDDEN GUST OF WIND, AND...

A GUST?

MINATO-SAN...

...I GOT TO BORROW A REAL KIMONO.

I WISH I HAD SOME MORE CASUAL CLOTHES TO LEND...

...BUT ALL I HAVE ARE TRADITIONAL JAPANESE ONES.

LOOK AT THAT.

TWO BEAUTIFUL FLOWERS IN BLOOM.

BLUSH

NO, NO, THAT TRACKSUIT CERTAINLY ISN'T MINE.

HUSBAND ...?

FU-FU. I LOVE PLAYING THE MEDDLER, ACTUALLY.

WELL, YOU WERE SOAKED TO THE BONE.

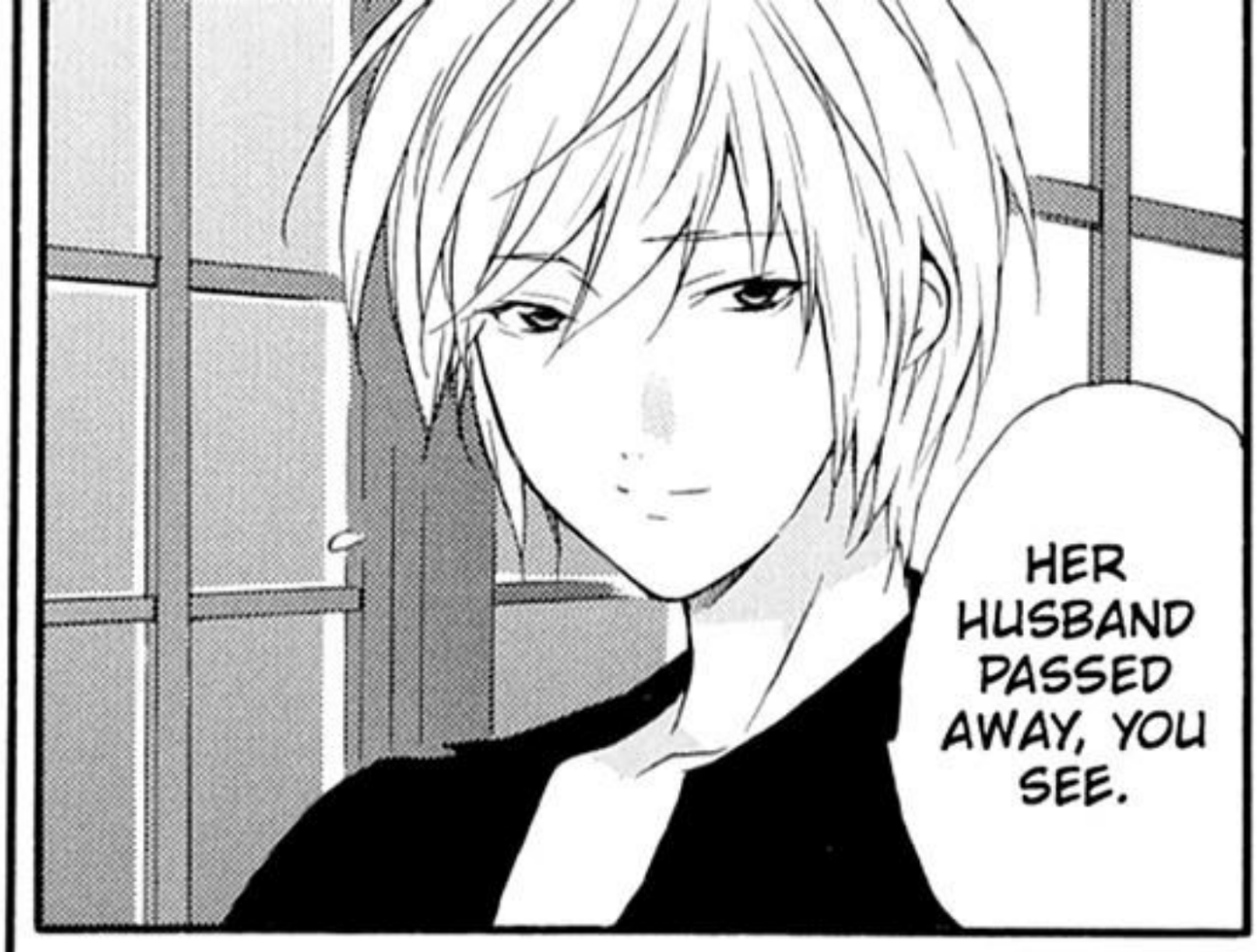
TH-THANK YOU...

...FOR LENDING ME CLOTHES TOO.

AND THOSE ARE HIS CLOTHES.

MY HUSBAND WAS THAT WAY TOO.

AH! RIGHT.
I STILL DON'T KNOW YOUR NAMES.


HER HUSBAND PASSED AWAY, YOU SEE.

S-SORRY.
THAT'S QUITE ALL RIGHT.
IT HAP-PENED LONG AGO.

AH. I-I'M MINATO SAHASHI.
I'M MUSUBI!

MY NAME IS MIYA ASAMA.

SHOCK
ギョッ
!!
AH, WHOSE SHOES ARE THESE?
WE HAVE GUESTS, MIYA?
UZUME ...
I'VE TOLD YOU NOT TO COME OUT OF YOUR ROOM LOOKING LIKE THAT.
HUH? BUT I'M WEARING PANTIES. AIN'T THAT ENOUGH?
AH, LOOKS LIKE WE DO!
U-UMM, WE...
... SHOULD HEAD HOME.

SIGN: IZUMO INN

A-AND THANKS FOR EVERY-THING.

SORRY FOR ALL THE TROUBLE, REALLY.

WE'LL BRING BACK THE CLOTHES TOMORROW .....

OKAY.

OF COURSE.

SEE YOU TOMORROW, THEN.

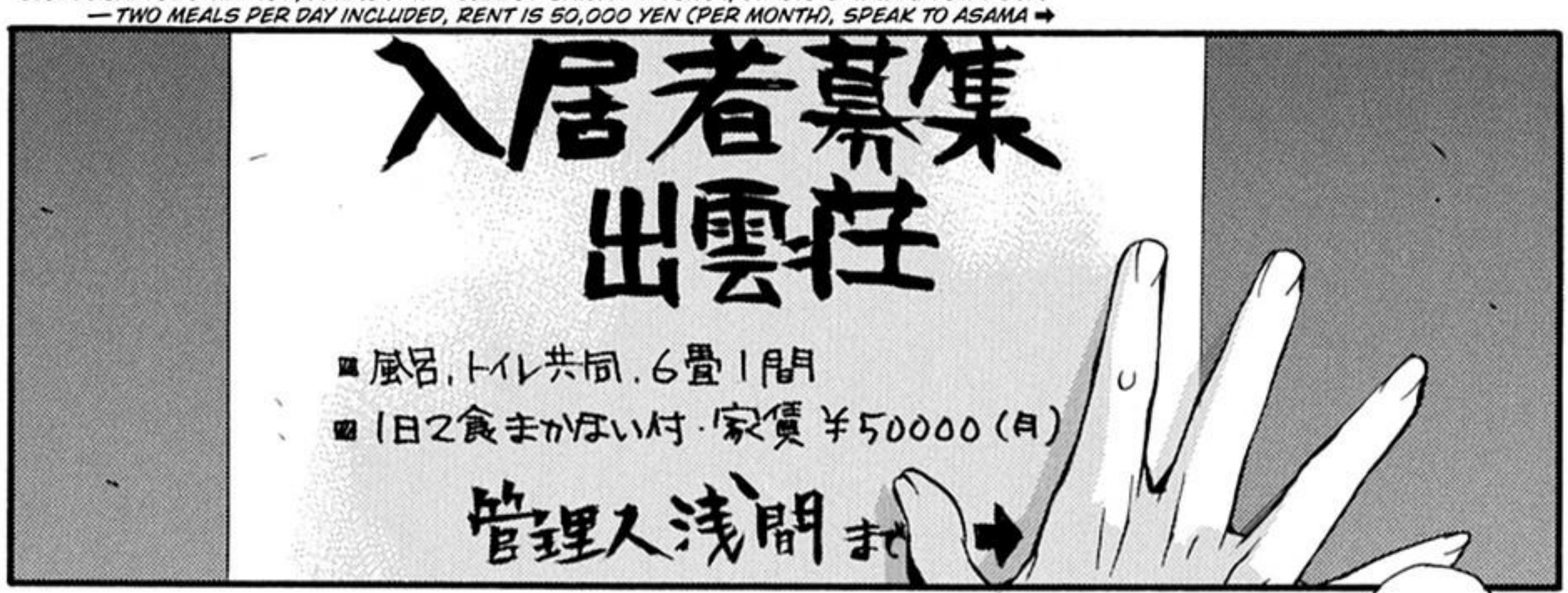
HEY, MUSUBI-CHAN.

THIS... WHAT IS THIS PLACE?

THOSE PEOPLE DIDN'T SEEM RELATED.

BUT THEY DID SEEM REALLY FUN. ♡

SIGN: BOARDERS WANTED, IZUMO INN— SHARED BATH AND TOILET, SINGLE 6-TATAMI-MAT ROOM —TWO MEALS PER DAY INCLUDED, RENT IS 50,000 YEN (PER MONTH), SPEAK TO ASAMA ➡



AH.

UMM.

TH—
THIS...
入居出

YES?

WE'VE JUST BEEN KICKED OUT OF MY APARTMENT.
ばっ
BOW
PLEASE LET US STAY!!

...
PLEASE
...

...RAISE
YOUR
HEAD.

GIGGLE
クス、

PERHAPS
IT'S BECAUSE
YOU'RE
WEARING HIS
CLOTHES...

...BUT...
YOU
RESEMBLE
HIM, IN A
WAY.

MY
HUS-
BAND...

HE WOULD
NEVER TURN
ANYONE
AWAY.

U-UHH.

...TO MY IZUMO INN.
出雲荘
WELCOME...
SIGN: IZUMO INN

GLOMP
MU-MUSUBI-CHAN.
THANK GOODNESS. ♡
MINATO-SAN!
IT'S ALL THANKS TO YOU...
...MUSUBI-CHAN.
...MY DULL WORLD'S BEEN GETTING BRIGHTER.
EVER SINCE I MET YOU...

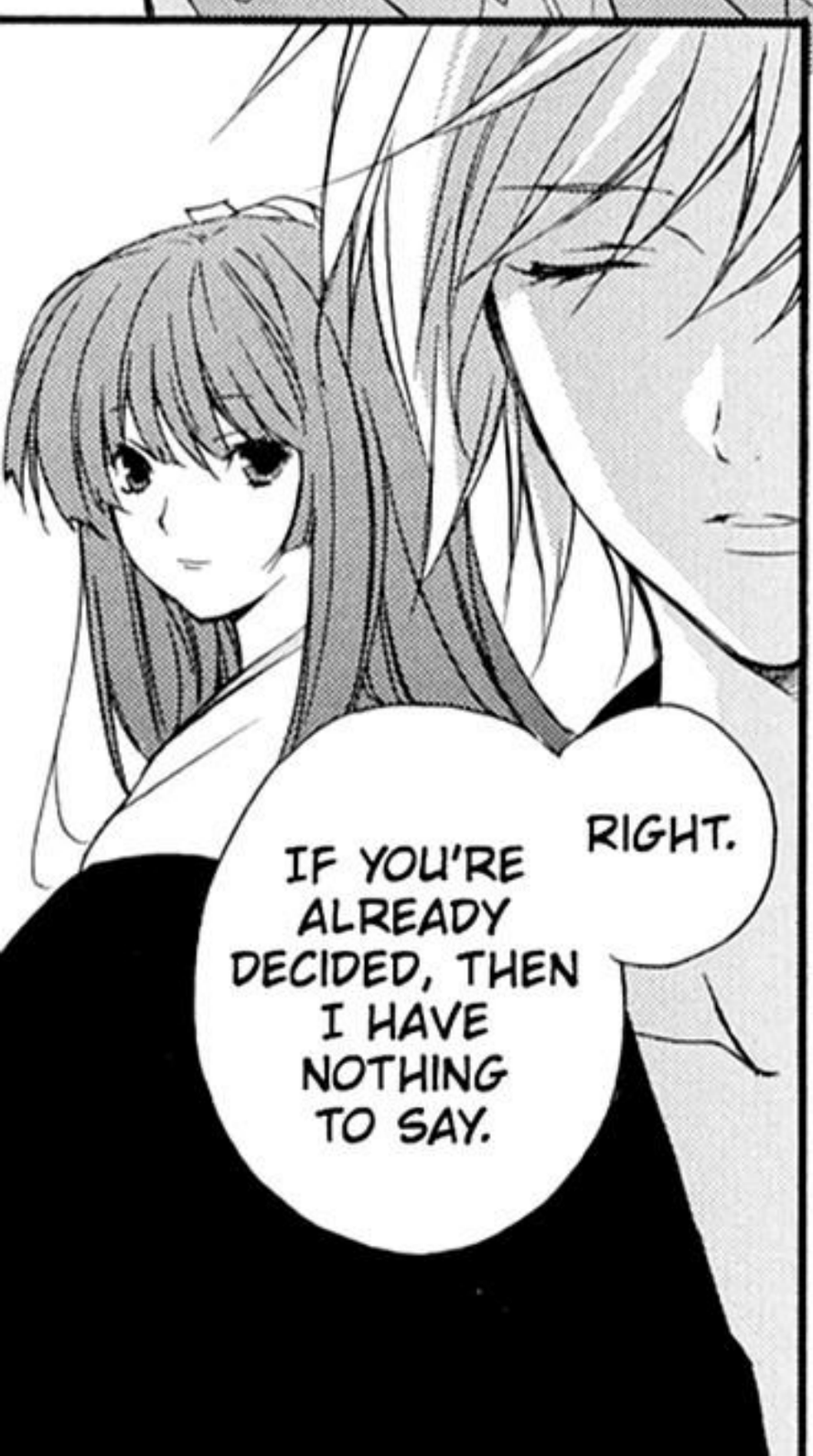
THE GUIDANCE OF THE COUNTLESS GODS.

I DON'T BELIEVE THOSE CHILDREN ARRIVED HERE BY COINCIDENCE.

IT'S SURELY FATE.

IS THIS REALLY OKAY, MIYA?

TO DECIDE SO HASTILY?



出雲荘

THANK YOU.

R-RIGHT!

PLEASE COME IN.

SHALL I EXPLAIN THE DETAILS, THEN?

THE RAIN SUDDENLY STOPPED.

AND THE CLOUDS... WERE THEY RIPPED APART?

WHO COULD HAVE DONE THAT, I WONDER.

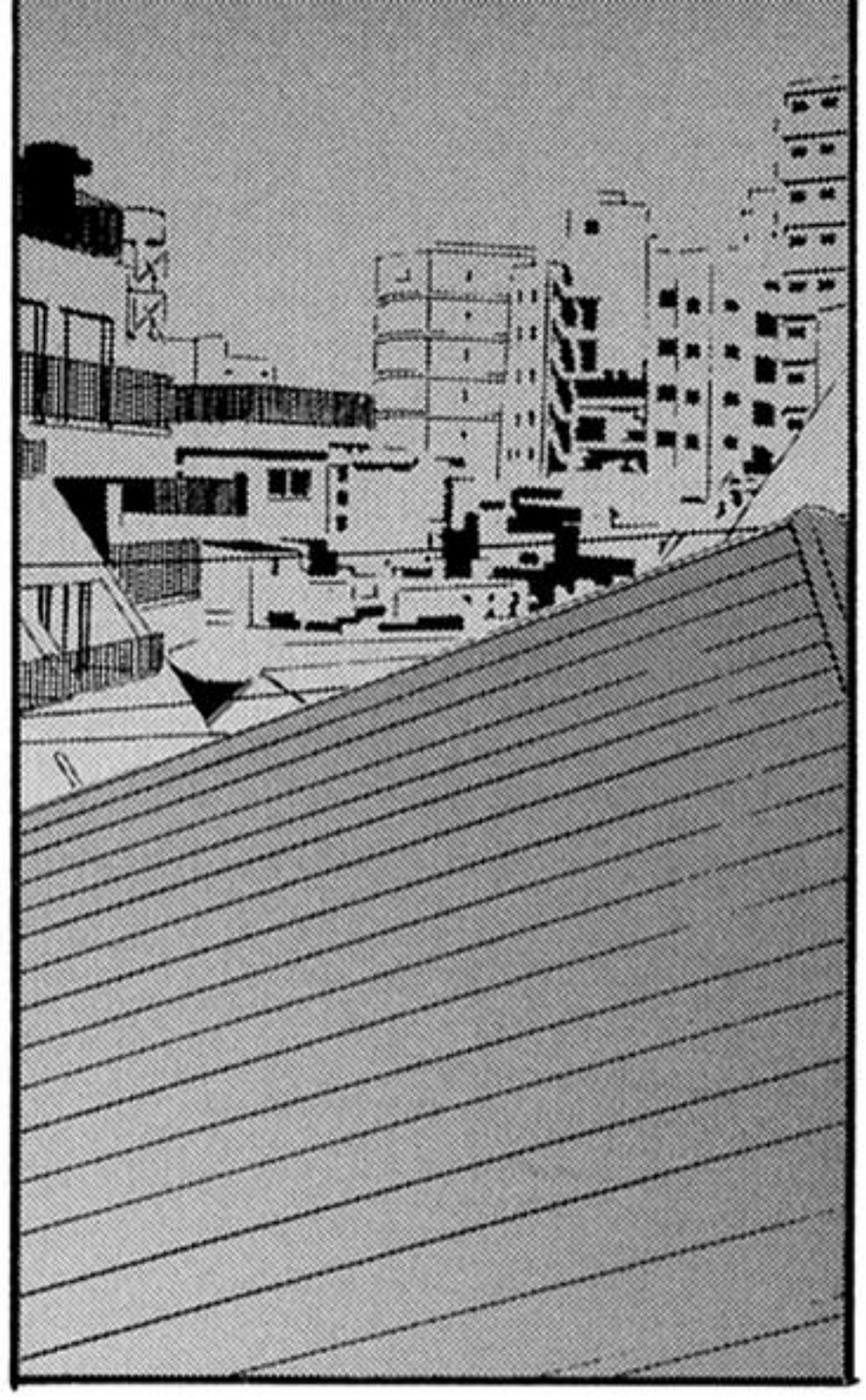
IT'S AS IF SOMEONE WENT TO A LOT OF TROUBLE TO CLEAR THE SKY AND VIEW THE MOON.

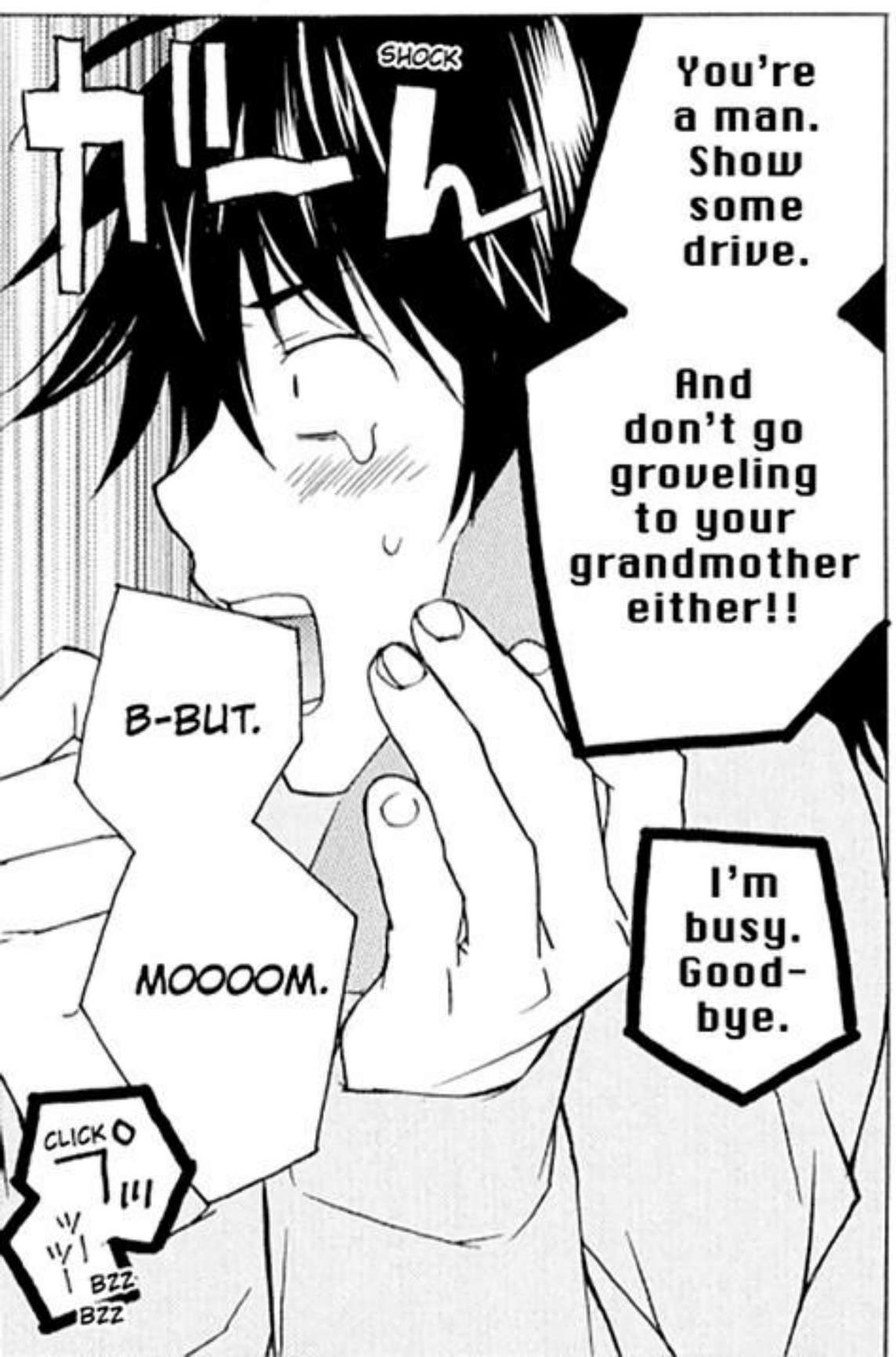
I WASN'T SURE WHAT WE'D DO FOR A SECOND THERE.

NO KIDDING ...

HOW WONDERFUL, MINATO-SAN.

WE'VE FOUND A NEW PLACE TO LIVE.





MINATO-SAN.

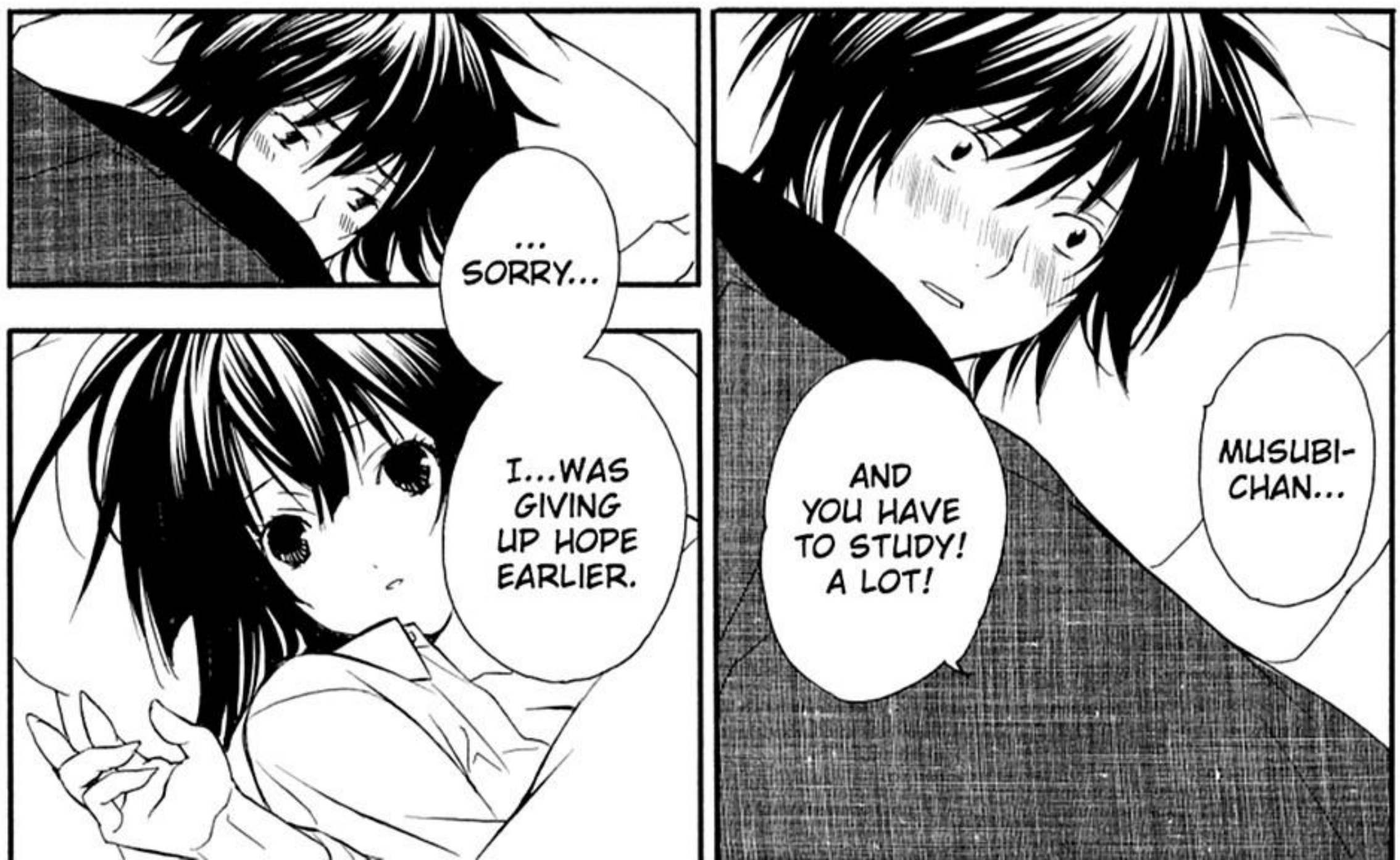
I'VE GOT A MOUNTAIN OF PROBLEMS, HUH?

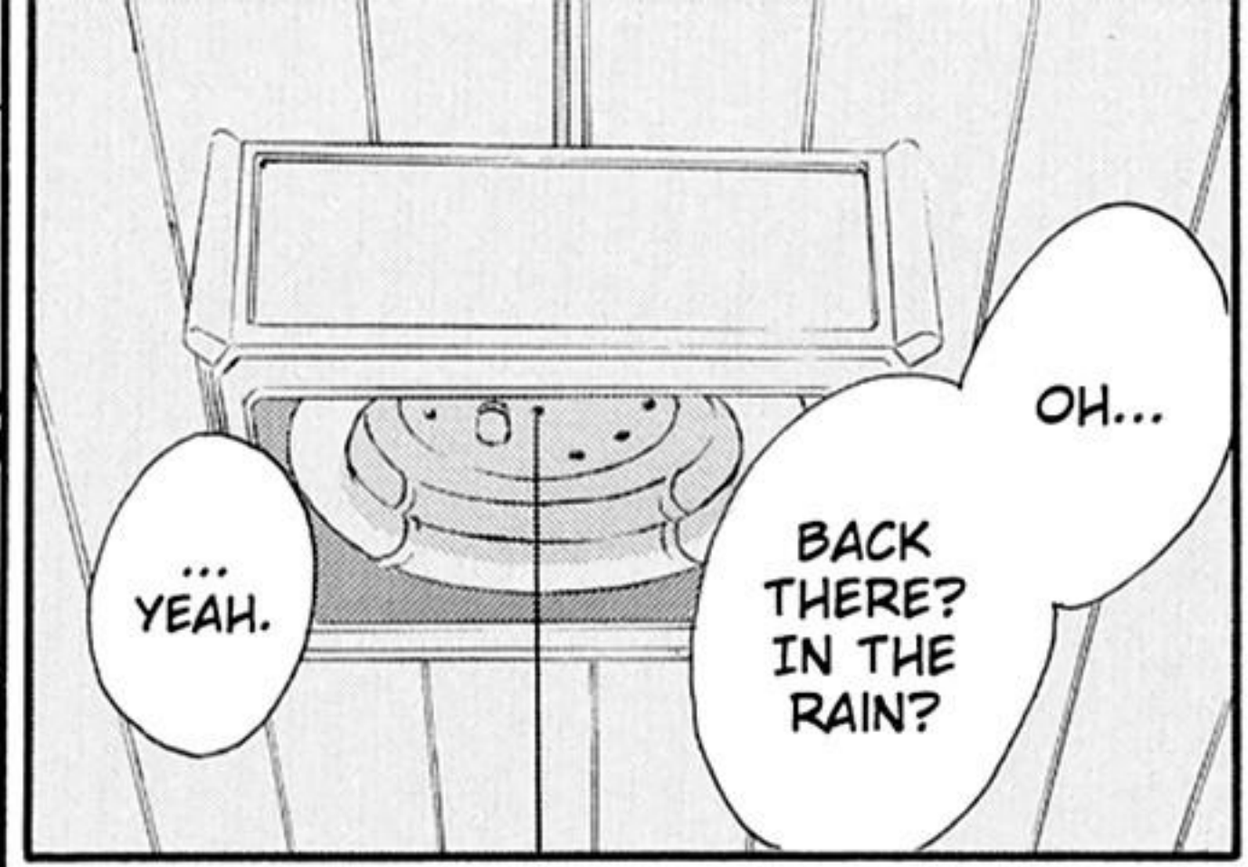
HARSH.

ENTRANCE EXAMS. THE SEKIREI PROJECT. HALF ALLOWANCE.

I'LL DO MY BEST TOO.

WE CAN BOTH GET PART-TIME JOBS. ♡





MUSUBI ...

... CHAN...?

DO YOU...

...DISLIKE ME...?

...DON'T YOU WANT ME?

MINATO-SAN...

MY HEART'S GOING SO FAST IT COULD EXPLODE ...

THUMP

THUMP

THUMP

THUMP

THUMP

CAN YOU HEAR THAT?

IN MY CHEST.

SHOCK
ガーン

SHE'S SLEEPING !?

...ZZZ.

ZZZ.

SFX: BREATHE

すぴー

MRGHRH.

MINATO... SAN... ♡

WE'RE MOVING TOMORROW...

IT'LL BE TOUGH, BUT I'LL DO MY BEST TOO.

SFX: BREATHE BREATHE

スー スー

HEAR ME, LIBIDO.

DOWN, BOY, DOWN.

GOSH.

SQUIRM
ムニ

THORNS

YEAH, THANKS FOR EVERYTHING.

SQUEEZE

THANK YOU FOR EVERYTHING YOU'VE DONE. ♡

WE FOUND A NEW PLACE TO STAY, SO WE'RE LEAVING.

HMPH. THAT SO?

EVERY-THING'S ALREADY PACKED.

MR. LAND-LORD.

UM.

...HMPH.

SO THANK YOU. ♡

THIS APARTMENT HELPED KEEP MINATO-SAN OUT OF THE RAIN AND COLD FOR THE PAST YEAR.

TH—

THANK YOU...

OOH.

...WELL, LOOKS LIKE YOU KEPT THE PLACE CLEAN ENOUGH...

...SO I'LL GIVE YOU BACK YOUR WHOLE DEPOSIT.

HEAVEN KNOWS YOU'LL NEED THE MONEY NOW THAT YOU'VE GOT A WOMAN.

ISN'T THAT GREAT, MINATO-SAN? ♡

REALLY, MUSUBI-CHAN.

IT'S ALL THANKS TO YOU.

B-BUT IT'S SUCH A BIG LOAD.

CAN YOU REALLY CARRY ALL THAT?

YES.

I'M A FIST-TYPE!

HOIST

ひょいっと

NOT SURE HOW TO FEEL ABOUT THAT.

Y- YOU'RE STRONG, HUH?

THIS ONE GIRL IS CARRYING EVERYTHING I OWN...

LET'S BE ON OUR WAY, MINATO-SAN.

EACH SEKIREI HAS HIS OR HER OWN NORITO.

UM, IT'S AN INCANTATION I SAY BEFORE USING A BIG BURST OF POWER.

AH, WE'RE HERE.

WOW...

SIGN: POLICE BOX

SPEAKING OF FISTS...

...WHEN YOU MADE THAT TORNADO, WHAT WAS IT YOU SAID...?

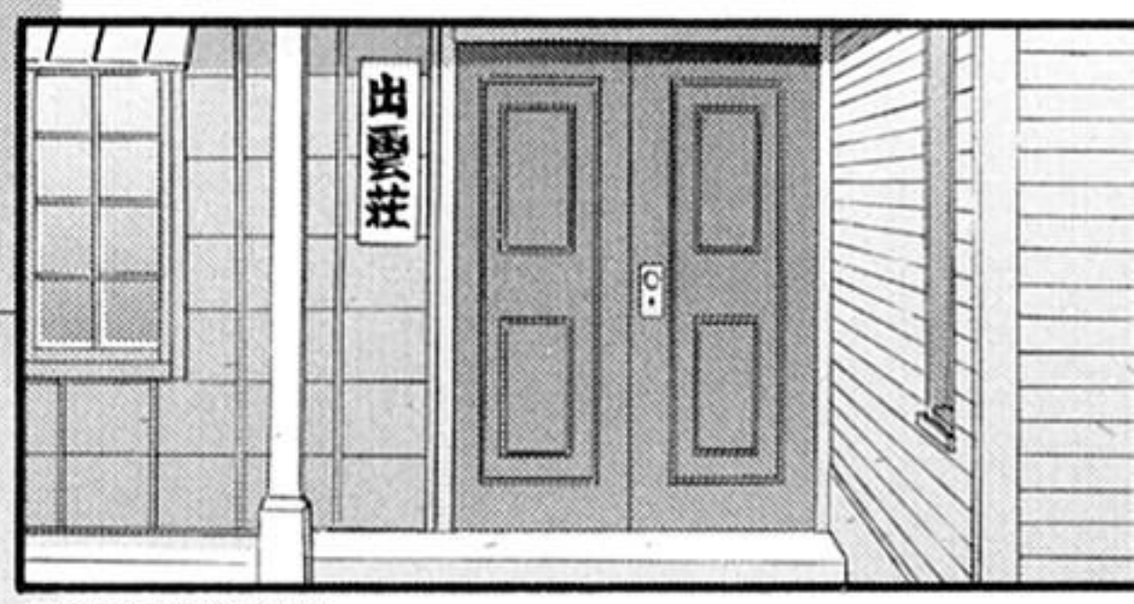
交番前
Koban

THAT WAS MY NORITO.

SIGN: IZUMO INN
FROM HERE ON...
...MY NEW LIFE BEGINS.
KIND OF NERVE-RACKING.

Chapter 3: Musubi

出雲荘



SIGN: IZUMO INN

TH—
THANKS FOR TAKING US IN.

MY, MY.
THERE'S THE LANDLADY (THE WIDOW)...

...MIYA ASAMA-SAN.
WELCOME.
I'VE BEEN EXPECTING YOU.

R-RIGHT.
PLEASE COME INSIDE.
IT'S ROOM 202.
YOUR ROOM IS ON THE SECOND FLOOR.

HMPH.

SHE'S NOTHING LIKE MY LAST LANDLORD.

MINATO-SAAAN.

AH, TH-THANKS FOR THAT.

I CLEANED THE ROOM IN ANTICIPATION OF YOUR ARRIVAL.

CRACK

みしっ

WAHH! MUSUBI-CHAN!!

キュウー STUCK

I GOT STUCK WHEN I TRIED TO COME IN.

I'M AFRAID THE HOUSE WILL FALL APART IF I MOVE.

SFX: GIGGLE GIGGLE GIGGLE

I APOLOGIZE FOR LAUGHING.

クス GIGGLE

15 MINUTES LATER

クス

クスクス

SORRY ABOUT THAT.

S—

PANT

PANT

PANT WHEEZE

はぜー

MADE IT IN...

YES!

BECAUSE I'M A FIST-TYPE SEKIREI.

UMM... MUSUBI-CHAN, WAS IT?

YOU'RE QUITE STRONG.

JOLT

EHM

FU-FU.

WHAT A FUNNY GIRL...

AH, S—

SURE.

GIVE ME A CALL ONCE YOU'VE DONE A BIT OF UNPACKING.

I'LL PUT ON SOME TEA.

...TO DO UNKIND THINGS TO YOU.

...I WILL USE THE FULL POWER OF MY MBI...

...TO ANYONE ...

SHOULD YOU LEAK ANY OF THIS INFORMATION ...

I WAS SO CARELESS. AHH!!

ALSO THAT YOU'RE A FIST-TYPE SEKIREI, RIGHT...?

TH-THE SEKIREI PROJECT IS A BIG SECRET, RIGHT?

CLOSE

LET'S UNPACK AND START SETTING UP.

HEY, MINATO-SAN!

YES?

MUSUBI-CHAN!!

YOU HAVE ME, MINATO-SAN.

...WE'LL BE FINE AS LONG AS WE'RE TOGETHER!

NO MATTER WHAT UNKIND THINGS THE CEO TRIES TO DO...

BADUM BADUM BADUM

M-MAYBE WE'RE ALL RIGHT ...

BUT I'M THE ONE WHO SLIPPED UP.

... AND...

AND FROM NOW ON, NO MATTER WHAT...

MUSUBI WILL PROTECT MINATO-SAN.

SHE SAID SHE LOVES ME, BUT...

OKAY.

LET'S GET TO WORK, THEN.

WE SHOULDN'T KEEP THE LANDLADY WAITING.

...WHAT EXACTLY AM I TO HER?

...I'M HER "ASHIKABI" OR WHATEVER?

...IS THAT JUST BECAUSE...

...AHH.

WOW.

WHAT A LOVELY BREEZE.

OR IS IT...?

Y-YEAH.

...MUSUBI-CHAN...
I CAN'T HELP BUT FIND MYSELF FALLING FOR HER, SO.....
AND THINKING ABOUT IT IS DEFINITELY...
...NO. THERE'S NO DOUBT ABOUT IT. THIS GIRL...

ABOUT HER. ABOUT THE SEKIREI!.....

I STILL DON'T KNOW ANYTHING.

MUSUBI-CHAN.

I HOPE YOU'RE READY.

THIS IS A NEW START FOR US.

...AT ANY RATE, FROM NOW ON...

BUT...FROM NOW ON...

I'LL DO MY BEST.

UM... I...

...YES.

...WE'RE DOING THIS TOGETHER.

TOGETHER FOREVER!

DIDN'T YOU HAVE A TELEVISION SET, MINATO-SAN?

WELL, IT'S NOT LIKE I HAD A TON OF STUFF TO SET UP IN THE FIRST PLACE.

NICE! WE'VE FINISHED MOVING IN!

THIS WORLD, THE ONE YOU LIVE IN, MINATO-SAN.

WE SEKIREI WERE BORN AND MODIFIED ON THE ISLAND.

BUT I LOVE TELEVI-SION!

IT LETS ME STUDY ABOUT THE OUTSIDE WORLD.

I KNEW IT'D GET IN THE WAY OF STUDYING, SO I STUFFED THE TV INTO THE CLOSET...

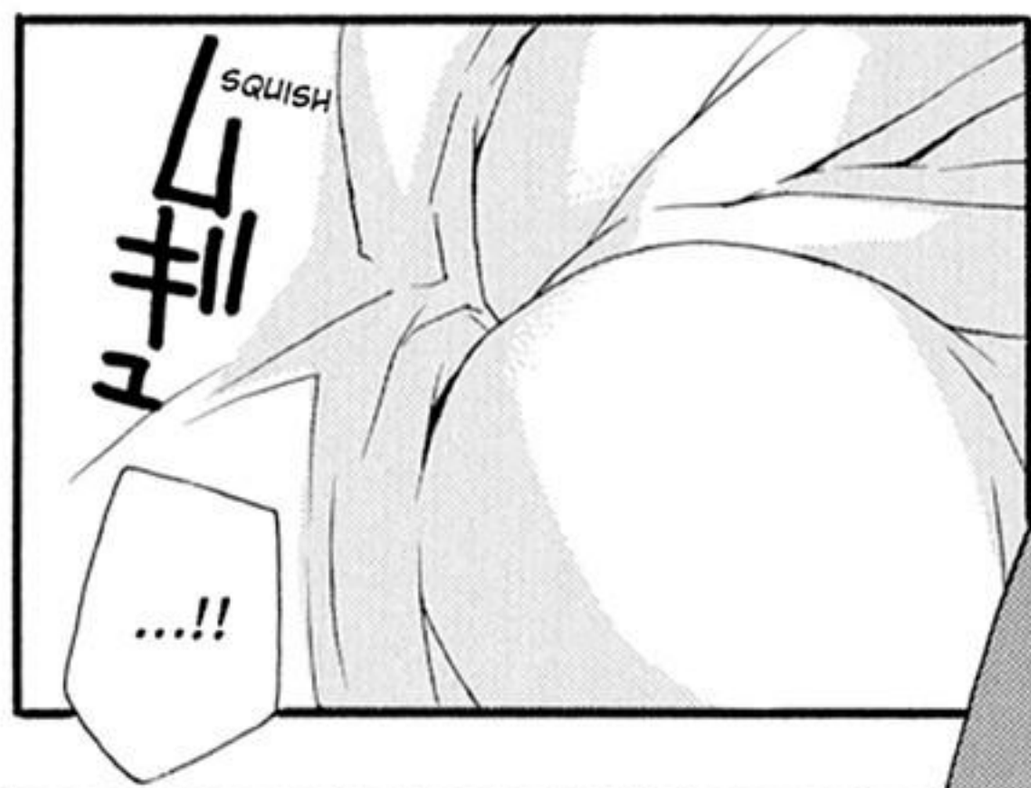
THIS TWO-TIME ROUNIN'S DETERMINED TO SUCCEED.

OUTSIDE WORLD?

YES.

!
FOR EXAMPLE... IN MY CASE...

SEKIREI CAN'T ADAPT TO THE OUTSIDE RIGHT AFTER BEING BORN.
WE CAN'T CONTROL OUR OWN STRENGTH.
MODIFIED ...?


SQUISH
ムギュ
...!!

ドキン BADUM
ドキン BADUM
ドキン BADUM

SQUEEZE
きゅ...!
MU—
MUSUBI-CHAN?
BADUM
ドキン
...BEFORE BEING MODIFIED ...
TWITCH

SCARED

ぎゅー

...!!!

EH-HEH.♥

...THAT WOULD HAVE CRUSHED YOU, MINATO-SAN.

SFX: BADUM BADUM BADUM BADUM

ドキドキ

AH... HA-HA... WELL.

WH-WHAT'S THIS "ISLAND" ANY-WAY...?

OH...

IT'S CALLED KAMIKURA ISLAND.

IT'S MBI'S SECRET ISLAND.

IT'S NOT ON ANY MAPS.

GREAT... ANOTHER SECRET TO KEEP ...

HEY.

YOU ALSO BOARDING HERE...?

AH... YEAH.

DID YOU MOVE IN TODAY?

AHH.

WE'VE JUST KNOWN EACH OTHER FOR A LONG TIME.

NO, NO, I'M NOT INVOLVED WITH THE LANDLADY.

WHAT? WHY THAT FACE?

YEAH.

I GUESS YOU COULD SAY I'M FREELOAD-ING.

SIGN: IZUMO INN

WE'RE ABOUT TO HAVE DINNER THOUGH.

SORRY, I'M IN A RUSH.

I'VE AN ERRAND TO DO BEFORE HEADING TO THE CLUB.

MY, MY

ARE YOU LEAVING, KAGARI-SAN?

WELL...

SO PLEASE PARDON ME.

I'LL BE SURE TO EAT ONCE I RETURN.

KISS

I WOULD LET YOU DO ANYTHING TO ME, MINATO-SAN.

MU-MUSUBI-CHAN. ARE YOU THE TYPE WHO'D LIKE THAT KIND OF GUY TO DO THAT TO YOU?

P-PRETENTIOUS...

RIGHT. HE'S A SUPER POPULAR HOST, APPARENTLY.

DAYDREAM TIME

...TO ME.

...TO ME.

...TO ME.

MINATO-SAAN. ♡

...LET YOU DO ANYTHING...

DROOP

WHY NOT TAKE A BATH IN THE MEANTIME?

DINNER IS NEARLY READY.

HAVE YOU FINISHED UNPACKING?

"ANYTHING"...

"ANYTHING" WITH MUSUBI-CHAN...!?

DRIP

DRIP

DRIP

WOW! ♡

したっ
SLIDE
I-I'LL GET IN AFTER-WARD.
N-NO!!
SUCH A BIG BATH.
WE CAN GET IN TOGETHER AND HAVE PLENTY OF ROOM TO WASH EACH OTHER'S BACKS.

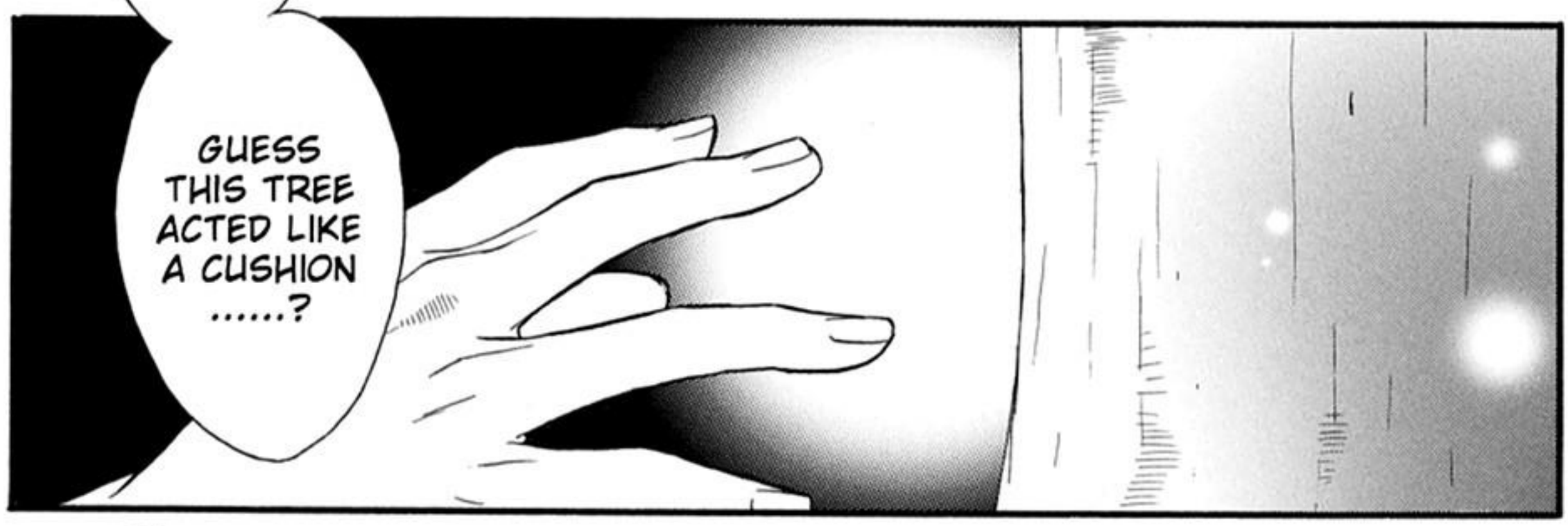
I'LL STRETCH MY LEGS BEFORE MY BATH ...

DASH
MINATO-SAN?
GIVE ME A HOLLER ONCE YOU'RE DONE!!
CAW
CAW

SLIP
しゅるっ
SINK
じ～ん
DIP
ちゃぷ
...
HOT.
I REALLY WANTED...
SIGH.
...TO WASH MINATO-SAN'S BACK...

IT'S KIND OF AMAZING WE MADE IT OUT ALIVE...
...AFTER FALLING FROM SO HIGH UP ANYWAY.

THAT'S WHERE WE FELL DOWN THE OTHER DAY...


GUESS THIS TREE ACTED LIKE A CUSHION .....?

GLOW
!!OK...

HELP ME...

HELP ME.

REACH

THE HUNDRED AND EIGHT RELEASED SEKIREI...

WELL.

HERE IN SHINTOU TEITO, THE CAPITAL OF THE LAND OF THE RISING SUN...

THE RULES ARE SIMPLE.

THEY FIGHT AND FIGHT SOME MORE UNTIL THERE'S ONLY ONE LEFT!

...THE SEKIREI PROJECT WILL UNFOLD!

THE GAME'S FINALLY BEGUN.

UWA-HA-HA-HA-HA.

I'M GETTING SICK OF THAT PROLOGUE OF YOURS.

TO GUIDE THEIR VERY OWN CHOSEN ASHIKABI, THEIR FATED PARTNER...

...TO THAT ULTIMATE DESTINATION, KOUTEN!!

...MINAKA.

RIGHT... TAKAMI-KUN?

Chapter 4: Girl of Green

Chapter 4: Girl of Green

SLIDE
EEEP.
SOAP IN MY EYES.
YES.
SO YOU MOVE IN HERE, OR WHAT?
AHH.
THE GIRL FROM YESTERDAY.

WOW. LOOK AT THAT RACK.
NICE TO MEET YOU AS WELL.
I'M MUSUBI!
NICE TO MEETCHA.
I'M UZUME. I'M IN ROOM 203.
AHHH. THE SEKIREI CREST!!
YOU'RE A SEKIREI.
TURN
SEE? ♡
ME TOO. ME TOO.

...AND SHE WAS CRYING...

... WHAT ...? JUST NOW ...

SLUMP
ヘたっ

CRASH
ガラガラ
!!
WHAT WAS THAT!?
WH—
"HELP ME"...
THAT LITTLE HAND...

WHOOSH
TMP
JUST LISTEN TO WHAT I'VE GOT TO SAY...
TIME OUT. TIME OUT.
WHERE'S THIS COMING FROM...?
HOW EXCITING!!

CLENCH

I'M A LITTLE NEW AT THIS, BUT EVEN SO...!

HERE I GO!!

"EVEN SO"...? JUST LISTEN TO ME.

I'M MUSUBI, SEKIREI NUMBER 88! A FIST-TYPE!

THIS IS MY FIRST REAL BATTLE!!

I KNOW THE BATH IS THIS WAY.....

THE NOISE CAME FROM AROUND HERE...

PEEK

ひょーっ

CRASH
ガシャーン

...!!

YOU'RE THAT GIRL'S MASTER, YEAH?

HEY, MISTER.

SLIP

TMP

TMP
SO BE A DOLL...
...AND MAKE HER STOP?
THING IS— I DON'T REALLY FEEL LIKE FIGHTING.
GET AWAY FROM MY MINATO-SAN!!
AH.
CRASH
CRUNCH

I'LL HAVE TO END IT.
OH MY. HOW AWFUL-SOUND-ING.
A FIGHT, PERHAPS ?
...MINATO-SAN!!
GET AWAY FROM...
ST-ST-STOP...
MU-MU-MUSUBI-CHAN...

EH...?

FSSHH

ビリビリ

RATTLE

BAM

COME, NOW.

BONK

!

SMILE

POINT

RIIIGHT.

YOU TOO, UZUME-SAN!

CRY

HMPH.

HAVE YOU NO SHAME?

A GIRL YOUR AGE RUNNING AROUND LIKE THAT!

HEE HEE HEE. YOU MADE HER MAD.

AS LONG AS YOU UNDER-STAND.

...RIGHT...

...I'M SORRY...

...BUT KNOW THAT I WILL NOT TOLERATE VIOLENCE HERE AT IZUMO INN.

I DON'T PARTICULARLY CARE WHO CAUSED THIS...

SMILE

UNDER-STOOD?

YESSS.

Y—

THE LAND-LADY ...

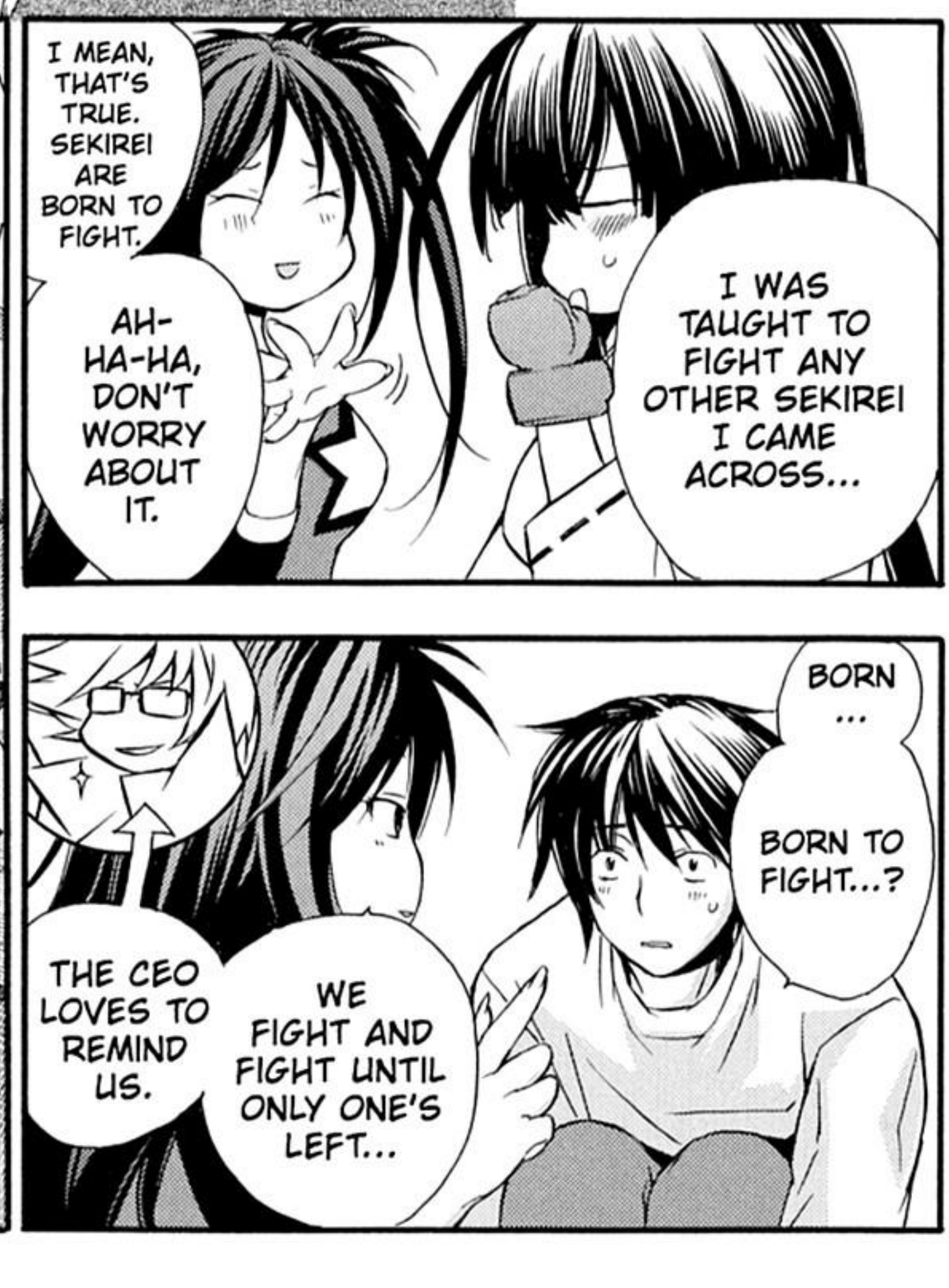
WHAT IS SHE!?

THAT MIYA...

SHE'S SUPER SCARY WHEN SHE'S MAD.

DINNER IS ALMOST READY.

I'M VERY SORRY...



OPEN カチャ.

OH.

IT'S JUST THAT I DON'T FEEL LIKE FIGHTING!

THAT'S ALL IT IS!

UMM!

NEVER MIND THAT.

THERE'RE MORE...?

ACK!

DINNER IS READY.

EVERYONE, PLEASE COME TO THE DINING ROOM.

AH.

MIYA.

HELP ME...

UPSET しゅん...

I MADE TROUBLE FOR YOU TOO, MINATO-SAN...

I'M SORRY.

HA HA.

IT'S FINE, IT'S FINE.

DINNER...

O-OKAY.

PLEASE, EAT YOUR FILL.

...THAT CRYING GIRL...

THE FIGHT NEARLY MADE ME FORGET, BUT...

HOLD ON, NOW.

AH.!!!

FWOOM
FWOOM
FWOOM
FWIP
FLAP
HEY, HOMURA.

GUESS YOU'VE COME TO SEE THAT TOO?

CRACKLE

HEY.

IF IT ISN'T HIKARI AND HIBIKI, THE PAIR WHO FLOUT THE RULES BY ATTACKING ASHIKABI-LESS, UNWINGED SEKIREI.

FLIK

YOU TWO DON'T KNOW WHEN TO GIVE UP.

BUT I WON'T LET YOU LAY A HAND ON NUMBER 108.

I HAVE NO PROBLEM FIGHTING YOU, BUT...

...THERE ARE TOO MANY OBSERVERS OUT TONIGHT.

FWOOM

FWOOM

FWOOM

MBI

WHAT'D YOU SAY!? YOU'RE THE ONE ALWAYS GETTING IN OUR WAY...

WHAT'S WITH THE HAUGHTY INTRO!?

HMPH.

BECAUSE I AM THE GUARDIAN OF ALL SEKIREI...

CUT IT OUT, HIKARI.

WE'LL GET FLAMBÉED AGAIN.

THAT PRETEN-TIOUS SPEECH-IFYING'S STARTING TO PISS ME OFF.

GUWAHHH.

CRACKLE

CRACKLE

CRACKLE

FWOOM

FWOOM

FWOOM

TAKE A LOOK.

MBI IS DESPERATELY TRYING TO PRY OPEN THE GREEN GATE.

HELP ME...

SOMEONE HELP ME.

HELP ME...

Chapter 5: Inside of the Dream

WAHH.

WAHH...

HIC.
WAHH.
WAHH.

!

SOME-ONE CRYING ?
WHERE... AM I?
MY LITTLE SISTER YUKARI WAS ALWAYS CRYING.
REMINDS ME OF THE COUNTRY-SIDE.

LOOK, YOU'RE STUCK UP IN A TREE AGAIN.
BIG BROTHER'S HERE, SO DON'T CRY.

YOU'RE OKAY.
YOU'RE FINE. DON'T BE SCARED.

!!
WAIT. THIS GIRL, SHE'S...
THAT'S NOT YUKARI.
WAHH.
WAHHH.
TEARY
ぽろぽろ
TEARY
EHH.
WAHH.

COME DOWN.
I'LL BE SURE TO CATCH YOU.

UWAHH.
WHOOPS.

THUD
SQUISH

IT'S JUST LIKE WHEN I FIRST MET MUSUBI-CHAN...

UMM...

WHAT'S YOUR NAME? MIND TELLING ME?

KU—

...

KUSANO

.....

WHAT A CUTE NAME.

KU-CHAN, HUH?

RUB

なで

SMILE

ニコ

BLOOM

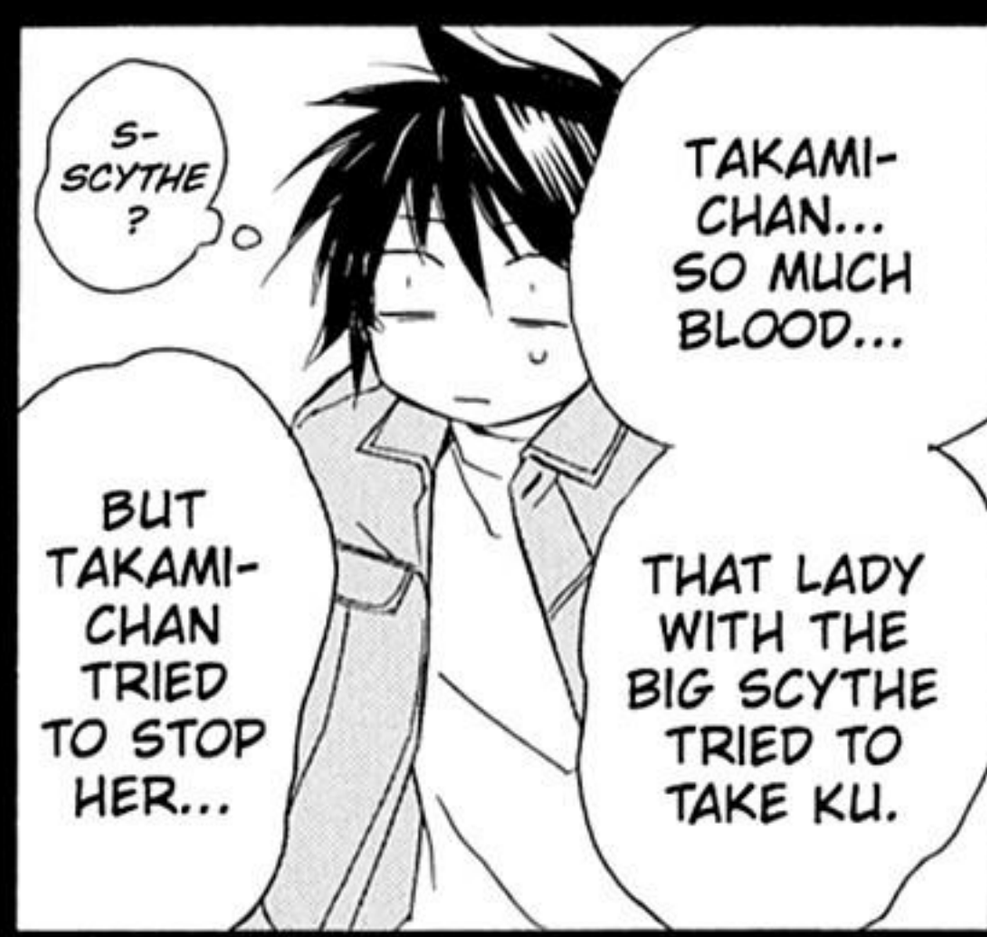
ぱにゃ

BEAM

ぽぅーん

SO CUTE WHEN SHE SMILES.

WOW.


S-SCYTHE?
TAKAMI-CHAN... SO MUCH BLOOD...
BUT TAKAMI-CHAN TRIED TO STOP HER...
THAT LADY WITH THE BIG SCYTHE TRIED TO TAKE KU.

WAHH.
IT'S ALL...
...KU'S FAULT.

HEY.
WHY WERE YOU CRYING?

THAT KU CAN'T GO OUTSIDE YET.
THAT KU WAS BEING SELFISH ...!!
AND TAKAMI-CHAN SAID IT'S STILL NO GOOD.

HELP ME.

KU-CHA—

HELP ME...

KU-CHAN?

KU-CHAN!

KU-CHAN.

NAME TAG: SAHASHI

MINATO-SAN?

佐 3-2 橋

KU-CHAN.

KU-CHAN ...

MINATO-SAN.

—TO-SAN.

GOOD MORNING.

KYAHH!

!!

MU-MUSUBI-CHAN!?

KU-CHA—

ANYWAY, YOU SURE DO LIKE THOSE CLOTHES, MUSUBI-CHAN...

THEY'RE EASY TO MOVE AROUND IN. ♡

YEAH...A DREAM?

...I GUESS IT WAS A DREAM.

YOU WERE HAVING A BAD DREAM, SO I WOKE YOU UP.

ARE YOU OKAY?

...A DREAM...?

AH...

THE LANDLADY?

BEAUTIFUL DAY, HUH?

YES.

STRETCH

のび〜

SLASH

BREATHE...

むずむずむずむず
わくわく EXCITED
わくわく EXCITED
... MUSUBI-CHAN?
わくわく EXCITED
わくわく EXCITED
SFX: PUMPED PUMPED PUMPED PUMPED

WOW. AMAZING.

SPLIT
パラパラ

KENDO, HUH? I THINK THAT'S CALLED "IAI."
MAKES SENSE THAT THE LANDLADY WOULD BE STRONG.
RIGHT, MUSUBI-CHA—?

AH, GOOD MORNING.
OH MY.
GOOD MORNING.
LANDLADY-SAMA!!

MUSUBI-CHAN!?
WHAAA!
LET ME HAVE A MATCH AGAINST YOU!!
PLEASE!

YES!

WHOA, WHOA.

MUSUBI-CHAN!!

TMP

SOME EARLY MORNING TRAINING, IS IT?

FU-FU...

YES. FUN, INDEED.

THIS SHOULD BE A LOT OF FUN!

P-PLEASE STOP THEM.

U-UZUME-SAN!!

IT'S JUST A FRIENDLY MATCH, YEAH?

DON'T WORRRRY.

ふぁー YAWN

MORRRN-ING.

WH-WHAT DO I DO?

AH-HA.

THEY'RE GOING AT IT.

MIYA'S AN OLD PRO AT THIS.

DODGE

スッ

UNDER-STOOD!

佐椅

BONK

ゴッ☆

WEAK DEFENSE!

MY LITTLE SISTER SENT THEM. JUST A MISUNDER-STANDING.

BUT, WELL, MUSUBI-CHAN JUST SEEMS TO LIKE THEM...!!

NO... THAT'S ...

HMM? DOESN'T IT LOOK FUN?

OR MAYBE YOU'RE JUST INTO THE GYM SHORTS ASPECT?

I DON'T LIKE IT, BUT THE TIME IS COMING WHEN WE'LL HAVE TO FIGHT.

!

SHE IS FULL OF SPIRIT, HUH.

WHEN YOU'LL ...

...HAVE TO FIGHT?

WELL, YEAH.

WE ARE SEKIREI, AFTER ALL.

HEY, MIYA.

I'M GETTING HUNGRY OVER HERE.

OH.

WELCOME BACK, KAGARI-SAN.

SIGN: IZUMO INN

WHY DIDN'T YOU COME HOME UNTIL MORNING, KAGARI-SAN?

?

YOU KNOW WHAT A "HOST" IS?

BECAUSE I WORK NIGHTS.

WOW. THAT SOUNDS HARD.

THIS LOOKS LIKE FUN.

WHAT WERE YOU DOING?

JUST SOME MORNING EXER-CISES.

U FU FU.

...WHY DON'T WE ALL EAT?

NOW THAT YOU'RE BACK, KAGARI-SAN...

YES!

AH, MINATO-SAN.
だだだだだだ
TMP
TMP
TMP
TMP
HA-HA. DOING CONSTRUC-TION.
JUST FOR A LITTLE WHILE, SINCE I'M STILL STUDY-ING.
A JOB? WHAT IS IT?
BUT I HAVE TO RUN TO MY NEW JOB.
AH... SORRY.
BREAK-FAST WILL BE READY SOON.
COULD YOU WAIT JUST THREE MINUTES ?
I SEE.
THERE'S A LEAF ON YOUR SHOULDER.

...AH...

S-SORRY.

I JUST DON'T LIKE BEING TOUCHED.

TURN

OOH. A BENTO BOX!

MOVED

TH-THANK YOU SO MUCH...

PLEASE EAT IT ON YOUR LUNCH BREAK.

YOU MUST MIND YOUR NUTRITION, NOW.

STEP

STEP

DID I PISS HIM OFF?

SORRY FOR THE WAIT.

S-SORRY ABOUT THAT.

PLEASE TAKE THIS.

I'M AFRAID IT'S NOTHING FANCY, BUT...

NOW THEN, LET'S EAT.

GET CHANGED BEFORE BREAKFAST, MUSUBI-CHAN.

OKAY!

SEE YOU LATER, MINATO-SAN.

SFX: OPEN

HERE I GO.

BREAKFAST, BREAKFAST.

AH, THIS PLACE IS FALLING APART.

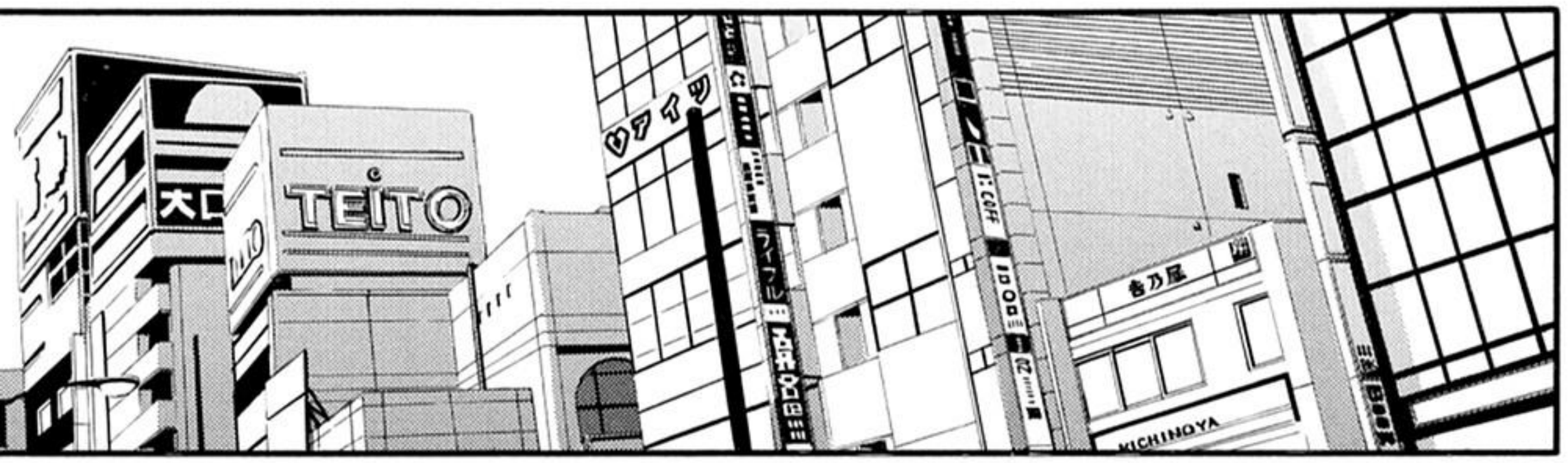
HUH...?

SO WINDY TODAY...

FLAP

FLAP

WHOOSH



SIGN: MIND THE BUMP, PROCEED SLOWLY

Sekirei 1-End

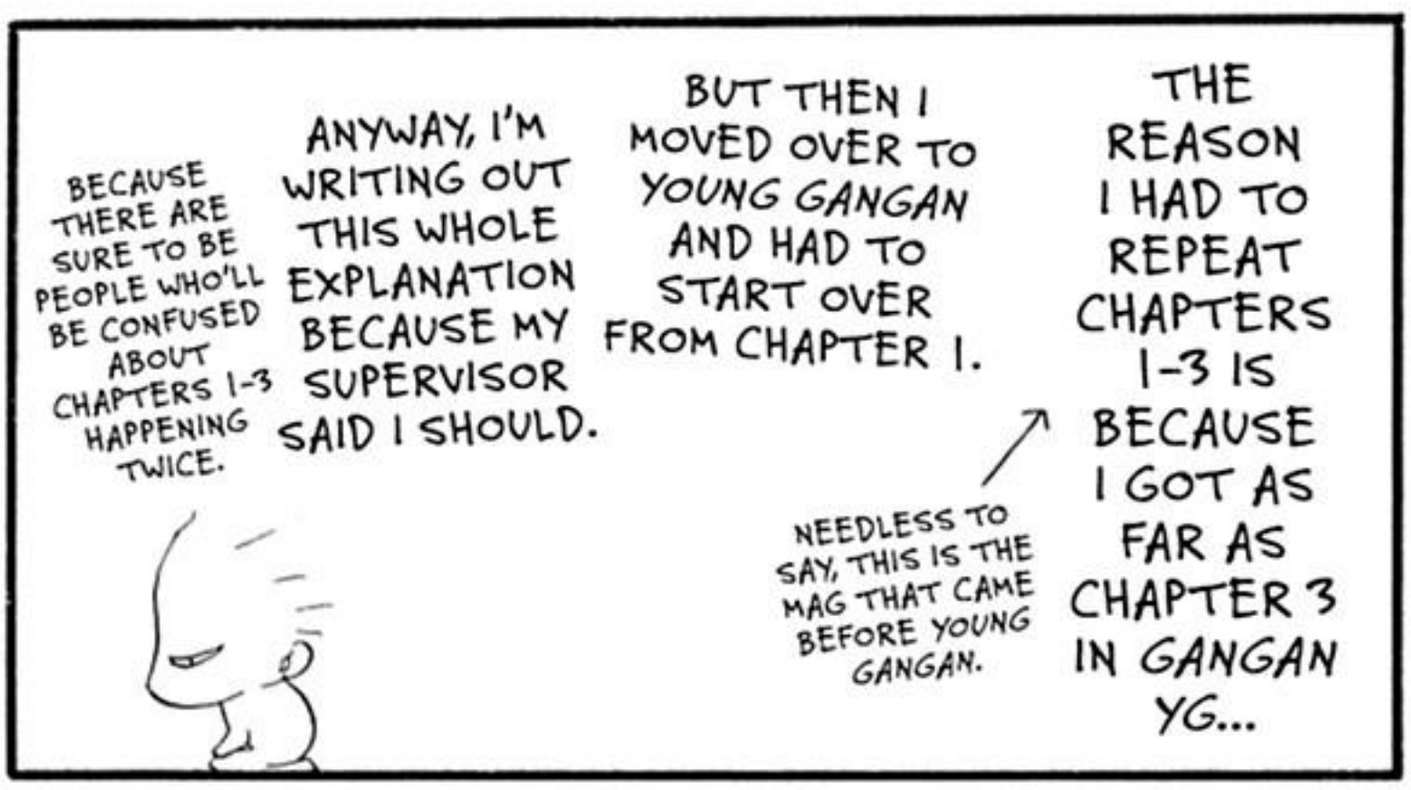
I LIKE BRAWLING BEAUTIES.
SPLASH
SPLASH
SPLASH
BONUS

MY FIRST BRAWLING BEAUTIES EXPERIENCE

TRUE STORY

BY SAKURAKO GOKURAKUIN

OR, "HOW IMPORTANT THESE FIGHTING GIRLS ARE TO ME."



SEKIREI 1

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